

Horn I

Sonata No. IV

G. P. Telemann

Largo $\text{♩} = 56$

5 Horn II *mp*

11

16

19

25 *mf*

30 *mp*

36 *poco a poco cresc.*

41 *mf*

46 *mf*

51



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Rhine, NY 14880
607.272.8242 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Horn II

Sonata No. IV

G. P. Telemann

Largo $\text{♩} = 56$

6 *mp*

11

16

21 *mf*

26 *mp*

31

36

41

46 *mf*

51



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.4242 • 1.800.HICKEYS (1.800.442.5377)
www.Hickeys.com

Allegro ♩ = 104

f

6

mf

12

mp

17

poco a poco cresc.

22

f

28

mf

34

f

40

mp

mf

mp

44

f

49

54

59

cresc.

65



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Rhine, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5377)
www.hickeys.com

Horn I

Sonata No. V

G. P. Telemann

Largo ♩ = 72

8 *mp*

15

22 *p* *poco cresc.*

29 *mp* *p* *poco cresc.* *mf*

36 *mf* *rall.* *mp*

Detailed description: This block contains the first system of music for Horn I in the Largo section. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 72 beats. The first staff begins with a measure rest followed by a half note B-flat, then a series of eighth and sixteenth notes. The second staff continues the melody with various intervals and rests. The third staff shows a dynamic change to 'p' (piano) and a 'poco cresc.' (poco crescendo) marking. The fourth staff has a 'p' marking and a 'poco cresc.' marking, leading to a 'mf' (mezzo-forte) marking. The fifth staff continues the 'mf' dynamic. The sixth staff ends with a 'rall.' (rallentando) marking and a 'mp' (mezzo-piano) marking.

Vivace ♩ = 52

Horn II

9 *mf*

16

23

30

Detailed description: This block contains the first system of music for Horn II in the Vivace section. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Vivace' with a quarter note equal to 52 beats. The first staff begins with a measure rest followed by a half note B-flat, then a series of eighth and sixteenth notes. The second staff continues the melody with various intervals and rests. The third staff shows a dynamic change to 'mf' (mezzo-forte) and a 'poco cresc.' marking. The fourth staff continues the 'mf' dynamic. The fifth staff ends with a 'rall.' (rallentando) marking and a 'mp' (mezzo-piano) marking.

Horn I

Sonata No. VI

G. P. Telemann

Affetuoso $\text{♩} = 60$

mf

4

mp

8

12

mf

mp

mf

16

mp

20

mf

24

27

mp

31



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Rhine, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5317)
www.hickeys.com