

Áskell MÁSSON (*1953)

Andante $\text{♩} = 60$, quasi campane

Trumpet 1 in B♭ straight mute *pp*

Trumpet 2 in B♭ straight mute *pp* *cresc.*

Horn 1 in F *pp*

Horn 2 in F *pp*

Horn 3 in F *pp* *cresc.*

Horn 4 in F *pp*

Tenor Trombone 1 *pp* *mp* *p* *mp* *pp*

Tenor Trombone 2 *pp* *mp*

Bass Trombone

Euphonium *pp* *pp* *cresc. poco a poco*

Tuba *pp* *cresc. poco a poco*

7

Tpt. 1

Tpt. 2 *p* *p cresc.* *mp* *mute out*

Hn. 1 *p* *cresc. poco a poco*

Hn. 2 *cresc. poco a poco* *mp*

Hn. 3 *mp* *cresc. poco a poco*

Hn. 4 *p* *cresc. poco a poco* *mp*

Tbn. 1 *mf*

Tbn. 2 *p cresc.* *mf*

B. Tbn. *p cresc.*

Euph. *p* *cresc. poco a poco*

Tba. *p* *cresc. poco a poco* *mp* *cresc. poco a poco*

14

B♭ Picc. Tpt. (mute) *mf* *f* solo

Tpt. 1 *mf* (open) *mf*

Tpt. 2 *f*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Hn. 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mf*

Tba. *mf*

21

B♭ Picc. Tpt.

Tpt. 1 open *mf dim.* *p* cup mute *pp*

Tpt. 2 *mf dim.* *p* cup mute *pp*

Hn. 1 *fz* *mf* *mp* *p* *p*

Hn. 2 *fz* *mf* *mp* *p* *p*

Hn. 3 *fz* *mf* *mp* *p* *p*

Hn. 4 *fz* *mf* *mp* *p* *p*

Tbn. 1 cup mute *p* solo, open *mf cantabile*

Tbn. 2 cup mute *p*

B. Tbn.

Euph. *p* solo *p cantabile*

Tba. *p*

Musical score for measures 27-32. The score includes parts for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* to *f*. Performance instructions include "wha-wha mute" and "wha-wha" for the tubas.



Lento ♩ = 40

Musical score for measures 33-38. The score includes parts for B♭ Picc. Tpt., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Lento" with a quarter note equal to 40. Dynamics range from *f* to *mf*. Performance instructions include "open" and "cantabile".

Musical score for measures 40-46. The score includes parts for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf*, *cresc. poco a poco*, and *f*. The word "Sonore" is written above the first measure.



Musical score for measures 47-53. The score includes parts for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *f*, *cresc.*, *ff*, and *cup mute*. The word "Sonore" is written above the first measure.