

Tango e Passo Doble

horn, tuba and piano (2004 - 5')

Jean-François LÉZÉ (*1971)

The musical score is divided into three systems, each containing staves for Horn in F, Tuba, and Piano. The tempo is marked as quarter note = 132. The key signature has one sharp (F#).

System 1 (Measures 1-7):
Horn in F: Melodic line with accents and dynamic markings *sfz*.
Tuba: Bass line with accents and dynamic markings *sfz*, *pp*, and *sfz*.
Piano: Accompanying chords with dynamic marking *sfz*.

System 2 (Measures 8-13):
Horn in F: Melodic line with dynamic markings *pp* and *f*.
Tuba: Bass line with dynamic markings *f* and *mf*.
Piano: Accompanying chords with dynamic markings *f* and *f*.

System 3 (Measures 14-19):
Horn in F: Melodic line with dynamic markings *mf* and *f*.
Tuba: Bass line with dynamic markings *f* and *f*.
Piano: Accompanying chords with dynamic markings *mf* and *f*.

20

ff *bouché*

mf *f* *ff*

f *f*

26

f *ord.*

p sub. *p sub.*

31

p sub. *f* *p sub.*

p sub.