

For Tony Plog  
**GAMES TRUMPET PLAYERS PLAY**

Allegro moderato (♩=104)

IRVING BUSH

5

13

21 Presto (♩=152)

31

*ff*

*ff*

*tr*

*mf*

*mp*

*rall.*

*p*

*mf*

*mf*

*mf*

*mf*



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# DUET for Equal Trumpets

FRANK CAMPO

(♩ = 72)

*f*

*f*

*f*

*p*

*sub.f*

*sub.p* *mp* *mf* *f*

*sub.p*

(take straight mute) (cr)

(Flutter)

*p* (rapsodico)

*p* (rapsodico)

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# FANFARE

for Two Trumpets

ANTHONY PLOG

Allegro

The musical score is written for two trumpets. It consists of five systems of staves. The first system has a treble clef and a 4/4 time signature. The second system has a treble clef and a 4/4 time signature. The third system has a treble clef and a 3/4 time signature. The fourth system has a treble clef and a 3/4 time signature. The fifth system has a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sub. p*. A large watermark "www.hickeys.com" is overlaid diagonally across the score.



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# CANCRIZANS

for Two Trumpets-1976

LERROY SOUTHERS

*Allegro moderato*

The musical score consists of two staves for two trumpets. It begins with a tempo marking of *Allegro moderato*. The first system includes dynamics of *p* (piano) and *mp* (mezzo-piano), with a *cresc.* (crescendo) marking. The second system features *f* (forte) and *mf* (mezzo-forte) dynamics. The third system continues with *mp* and *mf*. The fourth system includes *mp*, *mf*, and *f*. The fifth system is marked *f molto*. The sixth system features *p* and *f* dynamics. The seventh system continues with *p* and *f*. The eighth system includes *p* and *f*. The final system concludes with *p* and *f* dynamics.



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