

J. S. BACH

The Art of Fugue

BWV 1080

transcribed for

Four Part Trombone Ensemble

by

Ralph Sauer

VOLUME III

**Contrapunctus X
Contrapunctus XI
Contrapunctus XIIa
Contrapunctus XIIb**

**Cherry Classics Music
www.Cherry-Classics.com**

Volume III

Contrapunctus X

alla Decima

J. S. Bach
(trans. Ralph Sauer)

Allegro vivace $\text{♩} = c. 72$

Trombone 1 *mp*

Trombone 2

Trombone 3 *mp*

Trombone 4 (bass)

7 *mp*

13 *mp*

Contrapunctus XI

J. S. Bach
(trans. Ralph Sauer)

Allegro $\text{♩} = c. 66$

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3

Trombone 4 (bass)

8

15

(The Art of Fugue)
Contrapunctus XII(a)
Rectus

J. S. Bach
(trans. Ralph Sauer)

Lento con moto $\text{♩} = \text{c. } 69$

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (bass)

8

14

(The Art of Fugue)
Contrapunctus XII(b)
Inversus

Lento con moto $\text{♩} = \text{c. } 69$

J. S. Bach
(trans. Ralph Sauer)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (bass)

p

p

8

p

14

mf

mf

mf

mf