

Flute

2-BIT CONTRACTIONS

SECOND LIEUTENANT.

An R. O. T. C. officer whose military bearing does not quite conceal his real nature.

Jan Bach

In a martial manner (♩=104)

f (together with horn)

p

f *p* *f*

mf

ff

♩ = 132

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CALLIOPE.

With delusions of grandeur, the organ of the Big Top attempts a Romantic waltz.

With elephantine grace (♩ = 132)

(play all grace notes before the beat)

5 *sim.*

10 **A**

14

18

23 **B** (a tempo)

27

31



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Horn

2-BIT CONTRACTIONS

SECOND LIEUTENANT.

An R. O. T. C. officer whose military bearing does not quite conceal his real nature.

In a martial manner (♩=104)

Jan Bach

con sord.

f (together with *flute*)

p

f *p*

f

ff *p*

23

23

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CALLIOPE.

With delusions of grandeur, the organ of the Big Top attempts a Romantic waltz.

With elephantine grace (♩ = 132)
open

(Fl.)

5 *sim.* 5

10 **A**

14

19

23 **B**

27 *sim.*

31

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GRAMOPHONE.

An early lo-fi phonograph plays broken-record variations on a 1920 dance theme.

Stiffly syncopated (♩ = 126)

con sord. ("tut" staccato)

Musical score for 'GRAMOPHONE.' in 4/4 time, featuring a 1920s dance theme. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 126 beats per minute (♩ = 126). The score includes various dynamic markings and articulations:

- Measure 1: *mf* (mezzo-forte), *sf* (sforzando).
- Measure 2: *sf* (sforzando).
- Measure 3: *sf* (sforzando).
- Measure 4: *sf* (sforzando).
- Measure 5: *sf* (sforzando).
- Measure 6: *sf* (sforzando).
- Measure 7: *sf* (sforzando).
- Measure 8: *sf* (sforzando).
- Measure 9: *f* (forte).
- Measure 10: *f* (forte).
- Measure 11: *f* (forte).
- Measure 12: *f* (forte).
- Measure 13: *f* (forte).
- Measure 14: *f* (forte).
- Measure 15: *f* (forte).
- Measure 16: *sim.* (sforzando), *ffz* (fortissimo).
- Measure 17: *f* (forte).

The score is marked with a large, diagonal watermark reading "www.hickeys.com".



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PINWHEEL.

This contraption leaves the players breathless.

Quickly (♩ = 160)

(open)

sfz

(open)

mp

fp

f

A

fp

f

f

B

cresc.

p

C

mf

37



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