

# SITTIN' IN with the trombone

# BIG BAND

jazz ensemble play-along

## Volume II

**Track 1: tune to B $\flat$  concert.**

	Page	Demo track	Play-Along track
<b>Alianza</b> .....	12	10	11
<b>Get it On</b> .....	26	20	21
<b>Greensleeves</b> .....	21	16	17
<b>Jump</b> .....	10	8	9
<b>La Suerte de los Tontos</b> .....	4	4	5
<b>On Green Dolphin Street</b> .....	2	2	3
<b>The Red Door</b> .....	18	14	15
<b>Secret Love</b> .....	15	12	13
<b>Softly, As in a Morning Sunrise</b> .....	24	18	19
<b>Trofeo de Bolos</b> .....	8	6	7
<b>Performance Notes</b> .....	28		

### How to Use This Book

Each arrangement has two CD tracks:

- 1) Demonstration track. The 1st trombone part is in the mix. Listen to how your part is played by professional musicians to copy the phrasing, intonation, articulation, feel, style, section/ensemble blend, and concept.
- 2) Play-Along track. Your part has been taken out of the mix. You play along with the big band.
- 3) See page 28 for Performance Notes.
- 4) There is a two-measure count-off click at the beginning of each play-along track.

Alfred Publishing Co. Inc. thanks the students of  
Mary Ward Catholic Secondary School Jazz Ensemble, Toronto, Canada,  
John Volpe, director, Vince Gassi, assistant director, and photographers Jackie Fong and Jermaine Ong.



alfred.com

© 2009 Belwin-Mills Publishing Corp.  
A Division of Alfred Publishing Co., Inc.  
All Rights Reserved Including Public Performance

ISBN-10: 0-7390-5702-2  
ISBN-13: 978-0-7390-5702-5

Any duplication, adaptation or arrangement of the compositions contained in this book requires the written consent of the Publisher. No part of this book may be photocopied or reproduced in any way without permission. Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

# ON GREEN DOLPHIN STREET

1ST TROMBONE

Music by BRONISLAU KAPER  
Lyrics by NED WASHINGTON  
Arranged by DAVE WOLPE

MODERATE SWING

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 35 measures across eight staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (^), accents with breath marks (>), and hairpins (p, mp, mf). There are several first and second endings indicated by bracketed numbers 1 and 2. Measure numbers 1 through 35 are printed below the notes. A circled number 9 is placed above the staff at measure 9, and a circled number 35 is placed above the staff at measure 35. The score concludes with a final note in measure 35.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

# JUMP

## 1ST TROMBONE

By WYNTON MARSALIS  
Arranged by DAVID BERGER

FAST SWING

1 *mf*

5

10 *PLUNGER* *mf*

15

19

24

30 *HALF OPEN* *mf*

43 *mf*

49



### HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

# SECRET LOVE

15

1ST TROMBONE

Words by PAUL FRANCIS WEBSTER

Music by SAMMY FAIN

Arranged by GREG YASINITSKY

UP TEMPO SWING

Musical score for 1st Trombone, featuring a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is written in bass clef and includes various musical notations such as accents, slurs, and dynamic markings. The piece is marked "UP TEMPO SWING". The score is divided into measures, with measure numbers 1 through 44 indicated. There are several repeat signs and first/second endings marked with circled numbers (9, 17, 25, 33). Dynamic markings include *mf* and *f*. The score concludes with a final measure at measure 44.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

# THE RED DOOR

## 1ST TROMBONE

By GERRY MULLIGAN and ZOOT SIMS  
Arranged by W. SCOTT RAGSDALE

SWING

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several staves of music with various annotations:

- Staff 1:** Measures 1-7. Includes a double bar line with a repeat sign, a first ending bracket, and a second ending bracket. Fingering numbers 1, 2, 3, 4, 5, 6, 7 are present.
- Staff 2:** Measures 8-14. Includes a circled measure number 9 and the instruction "2ND TIME ONLY".
- Staff 3:** Measures 15-18. Includes first and second endings, a "PLAY" instruction, and a circled measure number 19.
- Staff 4:** Measures 19-21. Includes a circled measure number 19.
- Staff 5:** Measures 22-26. Includes a circled measure number 27 and the instruction "TO CODA".
- Staff 6:** Measures 27-28. Includes a circled measure number 27.
- Staff 7:** Measures 29-30. Includes a circled measure number 29.
- Staff 8:** Measures 31-32. Includes a circled measure number 31.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.3397)  
www.hickeys.com