

Contents

| | <i>Page</i> |
|--|-------------|
| Foreword | 3 |
| 1. Domine Deus (<i>Lord, God Forever</i>) | 4 |
| from <i>Gloria</i> by Antonio Vivaldi | |
| 2. Gioite al canto mio (<i>Rejoice, O Hear My Singing</i>) | 12 |
| from <i>Euridice</i> by Jacopo Peri | |
| 3. I Attempt from Love's Sickness | 17 |
| from <i>The Indian Queen</i> by Henry Purcell | |
| 4. I Got Plenty O' Nuttin' | 22 |
| from <i>Porgy and Bess</i> [®] by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin | |
| 5. La donna è mobile (<i>Woman Is Changeable</i>) | 31 |
| from <i>Rigoletto</i> by Giuseppe Verdi | |
| 6. Non siate ritrosi (<i>Oh, Don't You Be Shy</i>) | 41 |
| from <i>Così fan tutte</i> by Wolfgang Amadeus Mozart | |
| 7. O mio babbino caro (<i>O My Beloved Father</i>) | 49 |
| from <i>Gianni Schicchi</i> by Giacomo Puccini | |
| 8. O Rest in the Lord | 55 |
| from <i>Elijah</i> by Felix Mendelssohn | |
| 9. Ombra mai fù (<i>Lovely and Sweet</i>) | 59 |
| from <i>Serse</i> by George Frideric Handel | |
| 10. Sheep May Safely Graze (<i>Schafe können sicher weiden</i>) | 63 |
| from <i>Was mir behagt, ist nur die muntre Jagd</i> by Johann Sebastian Bach | |
| 11. Sorry Her Lot | 75 |
| from <i>H.M.S. Pinafore</i> by William Gilbert and Arthur Sullivan | |
| 12. Time To Say Goodbye (<i>Con te partirò</i>) | 81 |
| Italian lyrics by Lucio Quarantotto English lyrics by Frank Peterson Music by Francesco Sartori | |
| 13. Voi che sapete (<i>You Know What Love Is</i>) | 90 |
| from <i>Le nozze di Figaro</i> by Wolfgang Amadeus Mozart | |
| 14. Where'er You Walk | 97 |
| from <i>Semele</i> by George Frideric Handel | |
| 15. You Raise Me Up | 102 |
| by Rolf Løvland and Brendan Graham | |
| Optional Instrumental Accompaniments | 112 |
| International Phonetic Alphabet Pronunciation Guide | 119 |
| Additional IPA Symbols Used In This Book | 119 |
| Sources | 120 |

1. Domine Deus

(Lord, God Forever)

English words by
PATRICK M. LIEBERGEN

with optional violin or oboe solo and cello*

from *GLORIA*

Music by

ANTONIO VIVALDI (1678-1741)

Edited by **PATRICK M. LIEBERGEN**

Largo (♩ = ca. 46)

The musical score is presented in three systems. Each system consists of two staves: the upper staff is for the Violin or Oboe, and the lower staff is for the Accompaniment (piano). The time signature is 12/8. The tempo is marked 'Largo' with a note value of approximately 46 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score includes a melodic line for the Violin/Oboe and a harmonic accompaniment for the piano. The first system starts with a measure number of 1. The second system starts with a measure number of 3. The third system starts with a measure number of 5. The music is written in a key with one sharp (F#).

*Optional Violin or Oboe part is on page 112. Optional Cello part is on pages 113–114.

7

9 *mf*

Do - mi - ne De - us, Rex coe - le -
 Lord, God for - ev - er, King of heav -

11

stis, De - us Pa - ter, De - us
 en, God and Fa - ther, God and