

TANGO #1

(FROM TANGO SUITE)

BY

ASTOR PIAZZOLLA

ARRANGED FOR
WOODWIND QUINTET

BY

JACK SHARRETT

ALLEGRO $\text{♩} = 120$

Musical score for the first system of the woodwind quintet. The score is in 2/4 time, key of D major (two sharps), and tempo of Allegro (♩ = 120). The instruments are Flute, Oboe, Clarinet in B♭, Bassoon, and Horn in F. The Flute and Oboe parts begin with a measure of rest followed by a half note D5. The Clarinet in B♭ part begins with a measure of rest followed by a half note D5, then enters with a solo in the second measure. The Bassoon part begins with a measure of rest followed by a half note D5. The Horn in F part is silent throughout the first system.

FLUTE

OBOE

CLARINET IN B♭

BASSOON

HORN IN F

SOLO ENERGIICO

Musical score for the second system of the woodwind quintet. The score continues from the first system. The instruments are Flute, Oboe, Clarinet in B♭, Bassoon, and Horn in F. The Flute and Oboe parts continue with their melodic lines. The Clarinet in B♭ part continues with its solo. The Bassoon part continues with its melodic line. The Horn in F part is silent throughout the second system.

FL.

OB.

B♭ CL.

BGN.

HN.

TANGO #1

FL. 7

OB.

B♭ CL. 10

B♭N.

HN. 7

FOREGROUND

FL.

OB.

B♭ CL.

B♭N.

HN.

TANGO #1

16 DECISO

FL. *mf*

Ob. *mf*

E♭ CL. *mf*

B♭N. *mf*

HN. *mf*

17

FL.

Ob.

E♭ CL.

B♭N.

HN.

TANGO #1

Rit.

57 PIU CALMO, CON GRAZIA ♩=108

The musical score for Tango #1, measures 57-60, is written for five staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom three are for piano accompaniment (Right Hand, Left Hand, and a lower piano part). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Rit.' and 'PIU CALMO, CON GRAZIA' with a tempo of 108. The score includes dynamic markings like 'p' (piano) and 'mf' (mezzo-forte), and performance instructions like 'SOLO' and 'BACKGROUND'. The music consists of melodic lines with various ornaments and rhythmic patterns.

TANGO #1

118

DECISO

The musical score for Tango #1, measures 118-122, is written for a five-staff ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood is marked 'DECISO' (Decisive). The dynamics are marked 'mf' (mezzo-forte) at the beginning of measures 118 and 120, and 'f' (forte) at the beginning of measure 121. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex rhythmic and melodic structure. The staves are labeled with their respective instruments: Violin I, Violin II, Flute, Bassoon, and Cello/Double Bass.

TANGO #2

(FROM TANGO SUITE)

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ANDANTE $\text{♩} = 90$

RUBATO, MELANCOLICO

Musical score for Woodwind Quintet, featuring Flute, Oboe, Clarinet in B $\flat$, Bassoon, and Horn in F. The score is in 4/4 time, key of D major, and tempo of Andante (♩ = 90). The arrangement includes a solo for the Clarinet in B $\flat$ and a section marked "SOLO" for the Clarinet in B $\flat$. The score is divided into three systems, with the third system including a section marked "RALL." and "ACCEL." leading to a section marked "A" and "A TEMPO".



TANGO #3

(FROM TANGO SUITE)

BY

ASTOR PIAZZOLLA

ARRANGED FOR WOODWIND QUINTET

BY

JACK SHARRETT

ALLEGRO $\text{♩} = 132$

FLUTE *mf*

OBOE *mf*

CLARINET IN B $\flat$ *mf*

BASSOON *mf*

HORN IN F *mf*

FL. *5*

OB.

B $\flat$ CL.

B $\flat$ N.

HN. *5*

TANGO #3

10

FL. 10

Ob.

B♭ CL.

B&N.

HN. 10

FL. 14

Ob.

B♭ CL.

B&N.

HN. 14

FL. 17

Ob.

B♭ CL.

B&N.

HN. 17



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