

Konzert

für drei Trompeten (in C) und Streichorchester
(1998)

I

Harald Genzmer
*1909

Andante tranquillo (♩ ca. 69)

Allegro (♩ = ♩)

5 6 VI. I

Trompete 1

Trompete 2

Trompete 3

15 *ff*

1

2

3

f

19

1

2

3

f

22

System 1, measures 22-23. Part 1 (treble clef) has a melodic line with a flat. Part 2 (treble clef) has a continuous eighth-note accompaniment. Part 3 (treble clef) has a bass line with a flat. The key signature has one flat (B-flat).

24

System 2, measures 24-25. Part 1 has a melodic line with a flat and a triplet. Part 2 has a continuous eighth-note accompaniment. Part 3 has a bass line with a flat. The key signature has one flat (B-flat).

26

System 3, measures 26-27. Part 1 has a melodic line with a flat and a slur. Part 2 has a continuous eighth-note accompaniment. Part 3 has a bass line with a flat. The key signature has one flat (B-flat).

28

System 4, measures 28-30. Part 1 has a melodic line with a flat and a 3/4 time signature. Part 2 has a continuous eighth-note accompaniment. Part 3 has a bass line with a flat. The key signature has one flat (B-flat). The system ends with a 3-measure rest in all parts.

II

Tranquillo

2

Trompete 1

Trompete 2

Trompete 3

VI. I

10

poco rallentando VI. II

1

2

3

16 a tempo

1

2

3

p cresc.

mf

mp cresc.

20

1

2

3

f

f

f

Zeit!

III

Presto

f
VI. I.

Trompette 1

Trompette 2

Trompette 3

p

6

1

2

3

p

p

10

1

2

3

p

14

1

2

3



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14

18

1

2

3

p

18

1

2

3

21

1

2

3

mp cresc.

mp cresc.

21

1

2

3

24

1

2

3

mf

mf

mf

f

f

f

24

1

2

3

27

1

2

3

27

1

2

3