

Duetti per due Trombe (D_o)

Petr Eben

I Alla marcia

Allegro risoluto (♩=132)

mf

mf

f

f

p

p

mp cant.

mf



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II Scherzino

Vivace e leggiero (♩ = 112)

The musical score for "II Scherzino" is written for two staves, treble and bass clef, in 12/8 time. The tempo is marked "Vivace e leggiero" with a quarter note equal to 112 beats per minute. The score is divided into six systems, each with two staves. The first two systems are marked *mp* (mezzo-piano). The third system is marked *mf* (mezzo-forte). The fourth system is marked *mf*. The fifth system is marked *mf*. The sixth system is marked *mf*. The score includes various musical notations such as notes, rests, and dynamics.

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III Tempo di Valse

Dolce, con sentimento (♩ = 84 - 92)
con sord.



a) gliss. ac!



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V Corale

Tranquillo, quasi organo (♩ = 52) senza sord. *mp*

con sord. (Hush) *p*

sim.

mp

mf

The musical score is written for two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, including a half rest, a quarter rest, and a half note. The bottom staff also begins with a treble clef and a key signature of one sharp. It contains several measures of music, including a half note, a quarter note, and a half note. The score includes various musical notations such as rests, notes, and dynamic markings.



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VI Improvisazione

Andante rubato ($\text{♩} = 54$)

poco f *3* *rit.* *a tempo* *p* *3*

poco f *3* *mp* *3* *mp*

(mp) *7*

rit.

The musical score is written for two staves. It begins with a tempo marking of 'Andante rubato' and a metronome indication of 54 quarter notes per minute. The first system includes dynamics of 'poco f' and 'p', and tempo markings of 'rit.' and 'a tempo'. The second system features a 'mp' (mezzo-piano) dynamic. The third system shows a change in meter to 4/4. The fourth system returns to a 2/4 meter with a '(mp)' dynamic. The fifth system includes a 'rit.' marking. The score is composed of various musical notations including eighth notes, quarter notes, and triplets, with some notes beamed together.



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