

# Exercise 1 - frere Jacques

Musical score for Exercise 1 - frere Jacques, featuring six sections labeled A through F.

Section A (measures 1-5): Bass clef, 2/4 time, *mf*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Section B (measures 6-10): Bass clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

Section C (measures 11-15): Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

Section D (measures 16-20): Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

Section E (measures 21-25): Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

Section F (measures 26-30): Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

Section G (measures 31-35): Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

Section H (measures 36-40): Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

Section I (measures 41-45): Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.



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# Exercise 4 - Portsmouth

Musical score for Exercise 4 - Portsmouth, written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a box labeled 'A' above the first measure and a dynamic marking of *mf* below. The second staff starts at measure 5 and ends with a dynamic marking of *mp*. The third staff starts at measure 10 and ends with a dynamic marking of *mf*. The fourth staff starts at measure 15 and contains a key signature change to two sharps (F# and C#) at measure 16, with a box labeled 'B' below the first measure of this section. The fifth staff starts at measure 20. The sixth staff starts at measure 25. The seventh staff starts at measure 30 and ends with a box labeled 'C' above the final measure. The eighth staff starts at measure 35. The ninth staff starts at measure 40 and ends with a dynamic marking of *mp*. The tenth staff starts at measure 45.



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# Exercise 5 - 'L'Arlesienne' - Bizet

5

10

15

20

25

30

35

39

44

*f*

*mf*

A

B

C

D

E

F



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# Study No 4

Allegro (♩ = c. 130)

*mf*

6 *pp*

11

16 *f*

21 *< ff* *mp*

26

30

34 *f*

39

43



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# Study No 6

Grandioso ♩ = 88

5

9

13

17

21

25

29



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