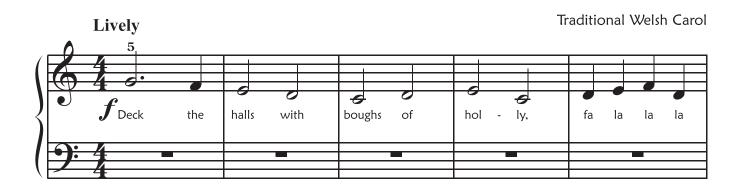


Deck the Halls is a traditional Welsh New Year's carol that became an English Christmas song in the late 19th century. The words describe preparing for a party and decorating with holly and its festive red berries. Wolfgang Amadeus Mozart used the melody in a duet for violin and piano in the mid-18th century.



Duet: Student plays one octave higher.



Dance of the Sugar-Plum Fairy

from The Nutcracker



Dance of the Sugar-Plum Fairy is one of the most familiar pieces from Tchaikovsky's ballet, The Nutcracker, and features a lovely percussion instrument, the celesta. The Nutcracker is performed throughout the world during the Christmas season.



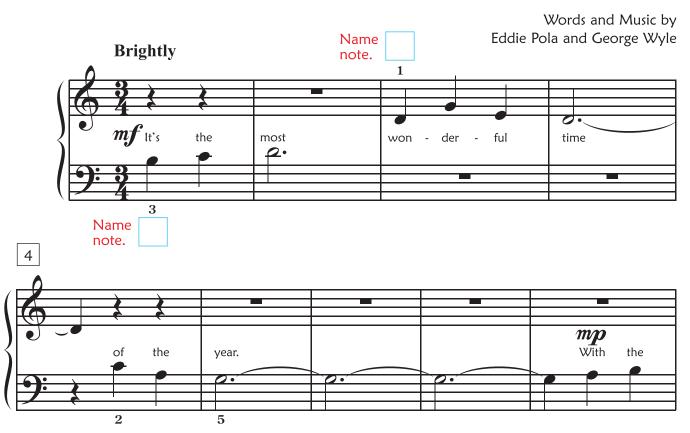
Duet: Student plays two octaves higher.



It's the Most Wonderful Time of the Year



It's the Most Wonderful Time of the Year speaks beautifully about the joy and fun associated with Christmas. It was first recorded in 1963 by Andy Williams and has remained popular ever since.



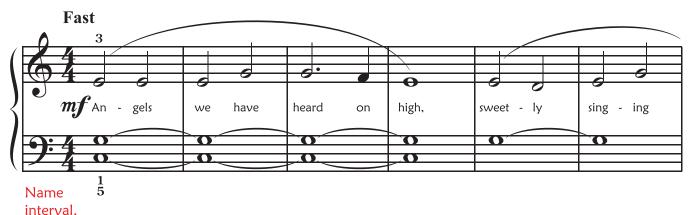
Duet: Student plays one octave higher.





The first section of **Angels We Have Heard on High** is a traditional
18th-century French carol. In the
19th century, it was combined with
the "Gloria" refrain to form the
version that we know today. The
words tell the Christmas story
through the eyes of the shepherds.

Traditional



Duet: Student plays one octave higher.

