

TABLE OF CONTENTS

The Band	4
Introduction	7
Styles and Grooves	
I. Brazilian	8
II. Cuban	13
Rhythmic and Melodic Interpretation	15
About Articulation	16

PLAY-ALONG

TRACK*	TITLE	PAGE
1	Tuning note (A)	
2	Tuning note (B \flat)	
3	(18) Samba Dance	18
4	(19) Funky Samba	20
5	(20) Lucas' Cha-Cha	22
6	(21) Afoxé Urbano	24
7	(22) Latin Tower	26
8	(23) Sanfona	28
9	(24) El Son Mayor	30
10	(25) Snobby	32
11	(26) Santa Cruz	34
12	(27) Bangu	36
13	(28) The Island	38
14	(29) Frog Samba	40
15	(30) Bolero for Lucia	42
16	(31) Rodrigo no Frevo	44
17	(32) Sad Solitude	46

* Tracks 3–17 feature the soloist/rhythm section, tracks 18–32 are rhythm section only

ANNOTATIONS AND EXERCISES

Samba Dance	48
Funky Samba	49
Lucas' Cha-Cha	50
Afoxé Urbano	51
Latin Tower	52
Sanfona	53
El Son Mayor	54
Snobby	55
Santa Cruz	56
Bangu	56
The Island	58
Frog Samba	59
Bolero for Lucia	60
Rodrigo no Frevo	61
Sad Solitude	62
About the Author and Musicians	63

STYLES AND GROOVES

A detailed study of each style presented below is beyond the scope of this book. Below you will find a brief description of the styles and their basic rhythmic patterns.

You will notice that most tunes are written in 2/4 instead of 2/2 or 4/4 (!). Get used to it and practice counting those tunes "in 2"! It will be good practice for you, and that is the way most Brazilian charts are written. Many of the comping patterns for several music styles are two measures long, leading people to get a "4 feeling". But if you listen to the predominating bass and bass drum, you will get the "2 feel" that comes from their one-measure long patterns. Good examples for this are bossa-nova, samba and frevo.

I. BRAZILIAN

1. Choro

Choro and maxixe are two styles whose origins go back to around 1880. Choro evolved from European dances – most notably the polkas, schottische, mazurkas and waltzes and the African lundu. The improvised character of the choro, marked by the bass lines played on the guitar in counterpoint to the melody, brought a distinct character to this authentic Brazilian style. The original instrumentation of flute, guitar and cavaquinho (a small 4-string guitar, tuned D – G – B – D), was later joined by the pandeiro. The guitar expanded its range by adding another string, originating the 7-string guitar. Clarinet and mandolin also have a strong position in the history of choro music as melodic instruments.

BASIC PATTERNS for cavaquinho (or another accompaniment), 7- or 6-string guitars (or bass) and pandeiro (or drums):

The image contains two musical examples for the Choro style in 2/4 time. The first example shows three staves: comping (treble clef), bass (bass clef), and perc. (drum clef). The comping part has a two-measure pattern of quarter notes. The bass part has a one-measure pattern of quarter notes. The percussion part has a one-measure pattern of eighth notes. The second example shows two staves: comping (treble clef) and bass (bass clef). The comping part has a two-measure pattern of quarter notes. The bass part has a one-measure pattern of quarter notes. The chords are G6, F6, E7, and A-.

2. Maxixe

This dance evolved around the same period and from the same styles that also helped to define choro, mainly polkas, habaneras and lundus. The influence from marching band music is also felt in its instrumentation, through the presence of a typical snare drum pattern and brass instruments.

Trombone



XOTE

Snobby

to Adriano Giffoni

Fernando Brandão

♩ = 60 swing 8ths

1 A B[∅] E7 A- A-/G F#[∅] B7 EΔ

6 D-7 G7 CΔ FΔ B[∅] E7 A-

10 B[∅] E7 A- F#[∅] B7 EΔ

14 D-7 G7 CΔ FΔ E7

18 B G7sus4 G7#11 CΔ FΔ B E7

22 D-7 G7 CΔ FΔ

26 A2 B[∅] E7 A- A-/G

31 CΔ FΔ



HICKEY'S MUSIC CENTER

104 Adams Street - Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Trombone

C



AFOXÉ/SAMBA

Frog Samba

to João Donato

Fernando Brandão

♩ = 76

A

9 D-7 G7 D-7 G7 D-7 G7

7 D-7 G7 D-7 G7 D-7

12 G7 F-7 Bb7 E13 E7b13 E-7 A7b9

B

17 FΔ F-6 E13 E7b13 E-7 A7b9

21 D13 D7b13 D-7 G13 AΔ

A2

25 D-7 G D-7

29 D-7 G7

33 D-7



HICKEY'S MUSIC CENTER

104 Adams Street - Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Trombone



BOLERO

Bolero for Lucia

Fernando Brandão

♩ = 88

Musical score for Trombone, including measures 1-33 with various chords and annotations.

Measures 1-10: Chords include F#⁰, B7, E-Δ, A7#11, A-7, D7sus4, D7, GΔ#5, G6, F#⁰, B7.

Measures 11-16: Chords include E-7, C-6, G/B, Bb7sus4, A-7, D7b9.

Measures 17-20: Chords include F#⁰, B7, E-Δ, A7#11.

Measures 21-24: Chords include A-7, D7, G13. Annotation: "Bebop lick".

Measures 25-28: Chords include CΔ, F#⁰, B7.

Measures 29-32: Chords include EbΔ, A-.

Measures 33: Chords include F#⁰, B7.

www.hickeys.com



**HICKEY'S
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com