

Red Nun

Michael Davis/Shari Feder

Sheet music for the piece "Red Nun" by Michael Davis/Shari Feder. The score is written for Trombone 1 through Trombone 8 (Bass Trb.), Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

The score is divided into two systems, labeled -1 and -2. The first system (measures 1-4) features Trombone 1 and Trombone 2 playing a melodic line, while Trombone 3, 4, 5, and 6 play a rhythmic pattern. Trombone 7 and 8 play a steady eighth-note accompaniment. The Piano and Bass provide harmonic support, and the Drums play a consistent rhythmic pattern.

The second system (measures 5-8) continues the melodic and rhythmic themes. Trombone 1 and Trombone 2 play a melodic line, while Trombone 3, 4, 5, and 6 play a rhythmic pattern. Trombone 7 and 8 play a steady eighth-note accompaniment. The Piano and Bass provide harmonic support, and the Drums play a consistent rhythmic pattern.

Measure numbers 1 through 8 are indicated at the bottom of the score.

Musical score for Red Nun, page 2, measures 9-16. The score includes parts for Trb 1 through Trb 8, Pno., Bass, and Drums. The notation is in bass clef with a key signature of one flat (Bb). The score shows various musical notations including notes, rests, and dynamic markings.

Measures 9-16:

- Trb 1: Active melodic line with many beamed notes and accents.
- Trb 2: Mostly rests, with some notes in measures 10, 11, 12, 13, 14, 15, and 16.
- Trb 3: Mostly rests, with some notes in measures 10, 11, 12, 13, 14, 15, and 16.
- Trb 4: Mostly rests, with some notes in measures 10, 11, 12, 13, 14, 15, and 16.
- Trb 5: Mostly rests, with some notes in measures 10, 11, 12, 13, 14, 15, and 16.
- Trb 6: Mostly rests, with some notes in measures 10, 11, 12, 13, 14, 15, and 16.
- Trb 7: Active melodic line with many beamed notes and accents.
- Trb 8: Active melodic line with many beamed notes and accents.
- Pno.: Mostly rests.
- Bass: Active line with many beamed notes and accents.
- Drums: Active line with many beamed notes and accents.

Score for Red Nun, page 10. The score is for a 10-piece band, including 8 Trumpets (Trib 1-8), Piano (Pno.), Bass, and Drums. The music is in 4/4 time and features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The key signature has one flat (B-flat). The score is divided into measures 73 through 80. The Trumpet parts (Trib 1-8) are in the upper staves, with Trib 1 and 2 playing the most active lines. The Piano (Pno.) and Bass parts are in the lower staves, providing a harmonic and rhythmic foundation. The Drums part is at the bottom, showing a steady beat.

TROMBONE 1

RED NUN

Michael Davis/Shari Feder

$\text{♩} = 112$ -1 Solo $G_{\text{MIN}}^{1\flat}$

$G_{\text{MIN}}^{1\flat}$ -2

5

9

12

15

17 Solo $G_{\text{MIN}}^{1\flat}$

21



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Bone 1

2

Red Nun

25

28

31

33

41

44

47

(2nd x only)

49



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