

# OVER THE RAINBOW

Music by HAROLD ARLEN  
Lyric by E.Y. HARBURG  
Arranged by MICHAEL STORY

Moderately slow

The musical score is presented in two systems of grand staves (treble and bass clefs). The first system includes a dynamic marking of *mf*. The score consists of several systems of music, with measure numbers 9 and 17 indicated in small boxes. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page. At the bottom left, there are two empty musical staves.



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# THEME FROM NEW YORK, NEW YORK

Music by JOHN KANDER  
Words by FRED EBB  
Arranged by MICHAEL STORY

Bright swing style

The musical score is presented in two systems, each with two staves (1 and 2). The first system begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody in staff 1 consists of eighth and quarter notes, while staff 2 provides a bass line with quarter and eighth notes. A box containing the number '5' is placed above the first staff of the second system. The second system continues the melody and bass line. A box containing the number '13' is placed above the first staff of the third system. The third system continues the piece. The fourth system shows the final few notes of the melody and bass line. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page.



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# SPLISH SPLASH

Words and Music by  
BOBBY DARIN and JEAN MURRAY  
Arranged by MICHAEL STORY

Bright rock

Musical score for 'Splish Splash' in 4/4 time, featuring two staves (1 and 2). The score includes dynamic markings such as *mf* and *f*, and rehearsal marks at measures 10, 18, and 26. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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# I GOT RHYTHM

B $\flat$  TRUMPET/BARITONE T.C.

Music and Lyrics by  
GEORGE GERSHWIN  
and IRA GERSHWIN  
Arranged by MICHAEL STORY

**Bright**

The musical score is written for two parts: 1 (Trumpet) and 2 (Baritone). It is in 4/4 time and begins with a dynamic marking of *f*. The score consists of six systems of music. The first system starts with a key signature of one flat and a common time signature. The second system continues the melody. The third system is marked with a box containing the number 9, indicating the start of a new phrase. The fourth system continues the melody. The fifth system is marked with a box containing the number 17, indicating the start of another phrase. The sixth system concludes the piece. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page.



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