

Monolog nr 8

Durata c:a 2½+3min.

Trombone Solo
ossia: Trombone tenore

I

Erland von Koch, 1975

Andante cantabile, liberamente
♩=ca 60
♩=ca 120

p espress. *mp*

p *mp*

poco f *mf* *mp* *mf*

poco più mosso *mf*

mf

Poco sostenuto
sord. ad lib. *ad lib. con fantasia (lunga)*

cresc. *mf* *pp* *p*

più mosso

f dim.

Tempo I

p

mf



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First system of musical notation for Trombone Solo. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one flat (Bb). The music is marked with dynamics: *mf*, *mp*, *p*, *pp*, and *P*. The tempo marking *a tempo* is placed above the top staff. The system concludes with an *attacca* marking and a double bar line.

II

Allegro molto vivace (♩ = ca 144) *stacc. ad lib.*

Second system of musical notation for Trombone Solo, starting with a treble clef and a key signature of one flat (Bb). The tempo is marked *Allegro molto vivace* with a quarter note equal to approximately 144 beats per minute. The music is marked *stacc. ad lib.* and includes dynamics such as *p*, *mp*, *mf*, and *pp cresc.*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large watermark "www.hickeys.com" is overlaid diagonally across the page.



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f dim. p

sord. ad lib.

cant. (in tempo)

p *mf*

poco f

mf

senza s. Più presto

pp

gliss. ad lib.

f

f *a ten gli*

(rall.)

Part I



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