



J. S. BACH

Gamba Sonata No. 1

BWV 1027

for

Trombone & Piano

transcribed by

Ralph Sauer



Cherry Classics Music
www.Cherry-Classics.com

Sonata No. 1

BWV 1027
(originally for Viola da Gamba)

J. S. Bach
Trans. Ralph Sauer

Adagio

Trombone

Piano

3

5



J. S. BACH

Gamba Sonata No. 2

BWV 1028

for

Trombone & Piano

transcribed by

Ralph Sauer



Cherry Classics Music
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Sonata No. 2

BWV 1028
(originally for Viola da Gamba)

J. S. Bach
Trans. Ralph Sauer

Adagio

Trombone

Piano

The musical score is presented in three systems. Each system consists of a Trombone staff (top) and a Piano staff (bottom, with Treble and Bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio'. Measure numbers 6 and 11 are indicated at the start of the second and third systems, respectively. The piano part includes a trill (tr) in measure 11.



J. S. BACH

Gamba Sonata No. 3

BWV 1029

for

Trombone & Piano

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Sonata No. 3

BWV 1029
(originally for Viola da Gamba)

J. S. Bach
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Allegro

The musical score is presented in three systems. The first system (measures 1-2) features a Trombone part in the upper staff and a Piano part in the lower two staves. The second system (measures 3-4) continues the Trombone and Piano parts, with a triplet of eighth notes in the piano right hand. The third system (measures 5-6) shows the Trombone and Piano parts, with a triplet of eighth notes in the piano right hand. The key signature is one sharp (F#) and the time signature is common time (C).



J. S. BACH

Three Gamba Sonatas

BWV 1027-1029

for

Trombone & Piano

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Sonata No. 1

BWV 1027

(originally for Viola da Gamba)

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Trombone

Adagio



23

Musical staff 1: Bass clef, 3/4 time signature. Measures 23-25. Measure 23 starts with a whole rest, followed by eighth notes. Measure 24 has a slur over a group of eighth notes. Measure 25 has a slur over a group of eighth notes.

26

Musical staff 2: Bass clef, 3/4 time signature. Measures 26-27. Measure 26 has a slur over a group of eighth notes. Measure 27 has a slur over a group of eighth notes and a trill (tr) over a quarter note.

28 **Allegro** 4

Musical staff 3: Bass clef, 3/4 time signature. Measures 28-35. Measure 28 has a whole rest. Measure 29 has a slur over a group of eighth notes. Measure 30 has a slur over a group of eighth notes and a fermata. Measure 31 has a slur over a group of eighth notes and a fermata. Measure 32 has a slur over a group of eighth notes. Measure 33 has a slur over a group of eighth notes. Measure 34 has a slur over a group of eighth notes. Measure 35 has a slur over a group of eighth notes.

36

Musical staff 4: Bass clef, 3/4 time signature. Measures 36-41. Measure 36 has a slur over a group of eighth notes. Measure 37 has a whole rest. Measure 38 has a whole rest with a fermata. Measure 39 has a slur over a group of eighth notes. Measure 40 has a slur over a group of eighth notes. Measure 41 has a slur over a group of eighth notes and a fermata.

42

Musical staff 5: Bass clef, 3/4 time signature. Measures 42-47. Measure 42 has a slur over a group of eighth notes. Measure 43 has a slur over a group of eighth notes. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a slur over a group of eighth notes. Measure 47 has a slur over a group of eighth notes and a fermata.

79



84



88



93



98

