

for Shigenori and Yoko Takahashi

Traditional Japanese Melodies

arranged for two flutes

arr. Gary Schocker

I. Momiji 紅葉

Red Japanese Maple Leaf or Japanese Maple

$\text{♩} = c. 92$

Flute 1

mp

Flute 2

6

mf

13

mp

18

cresc.

23

p sub.



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II. Koujou no tuki 荒城の月
Moon Over Castle Ruins

♩ = c. 104

The musical score is written for two staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a first ending bracket. The first system (measures 1-7) features a melody in the upper staff with dynamics *mf* and accents, and a bass line in the lower staff with a trill in measure 5. The second system (measures 8-12) continues the melody with a *mp* dynamic. The third system (measures 13-17) shows a dynamic shift from *mf* to *p*. The fourth system (measures 18-23) maintains the *mp* dynamic. The fifth system (measures 24-28) ends with a *pp* dynamic. The sixth system (measures 29-32) concludes the piece. The score includes various musical notations such as slurs, accents, and a trill.

1 *mf* *mf* *mf* *mf* *mf*

8 *mp*

13 *mf* *p*

18 *mp*

24 *pp*

29



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IV. Haruyo Koi 春よ来い
Come Spring

$\text{♩} = c. 76$

mf

5

p

9

13

mf

17

p

mf



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V. Furusato 故郷 (ふるさと)
Song of My Hometown

1 $\text{♩} = c. 152$

mp
p

5

9

13 non cresc.

17 *p*

20



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