

Concerto in F Major

Op. 3 No. 4

Trumpet or Cornet (B^b + C), Trombone (♭ + ♪)
& Organ

Arr.: Johannes Matthias Michel

Georg Friedrich Händel

EMR 5383

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Concerto in F Major

Op. 3 No. 4

Georg Friedrich Händel

(1685-1759)

Arr.: Johannes Matthias Michel

I

Largo

C Trumpet *f*

Trombone *f*

Organ *f*

Pedals *f*

5

9

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II

Allegro

Musical score for measures 1-3. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system has a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a forte (*f*) dynamic. The second system has a grand staff with a mezzo-forte (*mf*) dynamic. The third system has a bass clef staff with a mezzo-forte (*mf*) dynamic.

4

Musical score for measures 4-6. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system has a treble clef staff and a bass clef staff. The second system has a grand staff with a forte (*f*) dynamic. The third system has a bass clef staff.

7

Musical score for measures 7-9. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system has a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a mezzo-forte (*mf*) dynamic. The second system has a grand staff with a mezzo-forte (*mf*) dynamic. The third system has a bass clef staff.

10

Musical score for measures 10-12. The score is in 3/4 time and B-flat major. It features three staves: a top staff with a treble clef and a piano part with two staves (treble and bass clefs). The piano part includes dynamic markings *mf* and *f*. The top staff contains a melodic line with eighth and sixteenth notes. The piano part provides harmonic support with chords and bass lines.

13

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. It features three staves: a top staff with a treble clef and a piano part with two staves (treble and bass clefs). The piano part includes dynamic markings *mf* and *f*. The top staff has rests in measures 13 and 14, followed by a melodic line in measure 15. The piano part provides harmonic support with chords and bass lines.

17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features three staves: a top staff with a treble clef and a piano part with two staves (treble and bass clefs). The piano part includes dynamic markings *p* and *mf*. The top staff contains a melodic line with eighth and sixteenth notes. The piano part provides harmonic support with chords and bass lines.

21

Musical score for measures 21-23. The score is in 3/4 time and B-flat major. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff has dynamics *pp* and *p*. The grand staff has dynamics *pp*, *p*, and *mf*. The music consists of a melodic line in the top staff and accompaniment in the grand staff.

24

Musical score for measures 24-26. The score is in 3/4 time and B-flat major. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff has a trill (*tr*) in measure 26. The grand staff has dynamics *mf*. The music consists of a melodic line in the top staff and accompaniment in the grand staff.

27

Musical score for measures 27-29. The score is in 3/4 time and B-flat major. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff is mostly empty with rests. The grand staff has dynamics *f*. The music consists of accompaniment in the grand staff.

III

Largo

Musical score for piano, measures 1-11. The score is in 3/4 time and B-flat major. It features three systems of staves. The first system (measures 1-5) includes a grand staff with a treble clef and a bass clef, and a separate bass clef staff. Dynamics include *mp* and *p*. The second system (measures 6-10) includes a grand staff and a separate bass clef staff. Dynamics include *mp* and *tr*. The third system (measures 11-15) includes a grand staff and a separate bass clef staff. Dynamics include *tr*. The score contains various musical notations such as notes, rests, slurs, and trills.

16

Musical score for measures 16-20. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 16 starts with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, with some rests. A trill-like figure is present in measure 19.

21

Musical score for measures 21-26. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 21 starts with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, with some rests. Trills (*tr*) are marked in measures 22 and 25.

27

Musical score for measures 27-31. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 27 starts with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, with some rests. A trill-like figure is present in measure 28.

IV

Allegro

Musical score for measures 1-10. The score is in 3/8 time with a key signature of one flat. It features three staves: a single treble staff at the top, and grand piano (treble and bass) staves below. Dynamics include *f* (forte) and *mf* (mezzo-forte). A trill (*tr*) is marked in the piano right hand at measure 9.

11

Musical score for measures 11-21. The score continues with three staves. Dynamics include *p* (piano) in measures 12, 13, and 14. Trills (*tr*) are marked in the piano right hand at measures 17 and 20.

22

Musical score for measures 22-31. The score continues with three staves. Dynamics include *f* (forte) in the bass line of measure 22, and *mf* (mezzo-forte) in the piano right hand. Trills (*tr*) are marked in the piano right hand at measures 25 and 28.

32

Musical score for measures 32-40. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The top staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A trill (tr) is indicated above a note in the top staff at measure 33.

41

Musical score for measures 41-50. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The top staff features a melodic line with a trill (tr) in measure 42. The grand staff provides accompaniment. The middle staff has a section labeled 'echo' starting at measure 45, with a dynamic marking of *mf* (mezzo-forte). The bottom staff continues the accompaniment with a dynamic marking of *p* (piano) at measure 48.

51

Musical score for measures 51-60. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The top staff contains a melodic line with a trill (tr) in measure 52. The grand staff provides accompaniment with chords and moving lines in both hands.

TRUMPET, HORN & PIANO (ORGAN)

| | | |
|----------|------------------------|---------------------------------------|
| EMR 8402 | ALBINONI, Tomaso | Adagio (5) |
| EMR 8408 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 636K | BACH / GOUNOD | Ave Maria (Michel) (3) |
| EMR 8408 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 8401 | BACH, Johann S. | Aria (5) |
| EMR 8410 | BACH, Johann S. | Arosio (5) |
| EMR 8402 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 8405 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 8408 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8405 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8402 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 636K | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (3) |
| EMR 8401 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 8409 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8404 | DVORAK, Antonin | Humoresque (5) |
| EMR 8409 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 696F | FISCHER, Johann | March (Michel) (9) |
| EMR 8404 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8402 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8410 | GERSHWIN, George | Summertime (5) |
| EMR 8405 | GERSHWIN, George | The Man I Love (5) |
| EMR 8407 | GLUCK, C.W. | Marche Religieuse (Naulais) (5) |
| EMR 696F | GLUCK, C.W.von | Marche Religieuse (Michel) (9) |
| EMR 8407 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 696F | HÄNDEL, Georg Fr. | Air (Michel) (9) |
| EMR 8403 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 636K | HÄNDEL, Georg Fr. | Halleluja (Michel) (3) |
| EMR 8407 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8401 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8409 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8408 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 696F | HÄNDEL, Georg Fr. | Ouvertüre aus der Wassermusik (9) |
| EMR 696F | HÄNDEL, Georg Fr. | Pifa aus der Messias (Michel) (9) |
| EMR 8404 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8406 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 696F | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (9) |
| EMR 696F | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (9) |
| EMR 8410 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 637K | MENDELSSOHN, F. | Hochzeitsmarsch (Michel) (3) |
| EMR 8410 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 8259 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 5587 | MILANUZZI, Carlo | Canzon alla Bastarda |
| EMR 8402 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 637K | MOZART, W.A. | Ave Verum (Michel) (3) |
| EMR 8405 | MOZART, W.A. | Ave Verum (Naulais) (5) |
| EMR 8401 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8402 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8403 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8404 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8405 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8406 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8407 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8408 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8409 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8410 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |
| EMR 8405 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) |
| EMR 8407 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 8406 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 8409 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5) |
| EMR 8410 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8404 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 8403 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 8408 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8403 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8403 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8406 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8407 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 8401 | PERGOLESI, G.B. | Aria (5) |
| EMR 696F | PEZEL, Johann | Intrada (Michel) (9) |
| EMR 696F | PURCELL, Henry | Marche (Michel) (9) |
| EMR 637K | PURCELL, Henry | Trumpet Tune (Michel) (3) |
| EMR 8401 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 8409 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8404 | SCHUBERT, Franz | Serenade (5) |
| EMR 8406 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8403 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8406 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

TRUMPET, HORN & WIND BAND

| | | |
|-----------|-----------------------|------------------|
| EMR 1025 | CLARKE, Herbert | Cousins |
| EMR 10276 | MORTIMER, J.G. (Arr.) | Gershwin Fantasy |

TRUMPET & TROMBONE

| | | |
|-----------|------------------|---------------------------------|
| EMR 5013 | ARMITAGE, Dennis | Swing for Two (Trumpet C) |
| EMR 5014 | ARMITAGE, Dennis | Swing for Two (Trumpet in Bb) |
| EMR 804A | MICHEL, Jean-Fr. | Duett Album Vol. 1 |
| EMR 832 | MICHEL, Jean-Fr. | Duett Album Vol. 2 |
| EMR 5701 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 5702 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 5703 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 5704 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 5705 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 5706 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 5707 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 5708 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 5709 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 5710 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |
| EMR 5208B | STURZENEGGER, K. | 31 Duos faciles (Trompete in B) |
| EMR 5208A | STURZENEGGER, K. | 31 Duos faciles (Trompete in C) |

TRUMPET, TROMBONE & PIANO

| | | |
|-----------|-----------------------|-----------------------------------|
| EMR 5702 | ALBINONI, Tomaso | Adagio (5) |
| EMR 5708 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 5227 | ARMITAGE, Dennis | 8 Pieces |
| EMR 8158P | ARMITAGE, Dennis | Ballad |
| EMR 8185P | ARMITAGE, Dennis | Be-Bop |
| EMR 8104P | ARMITAGE, Dennis | Blues |
| EMR 8131P | ARMITAGE, Dennis | Boogie |
| EMR 8212P | ARMITAGE, Dennis | Bossa Nova |
| EMR 8050P | ARMITAGE, Dennis | Dixieland |
| EMR 5072A | ARMITAGE, Dennis | Gershwin by George |
| EMR 8023P | ARMITAGE, Dennis | Ragtime |
| EMR 8077P | ARMITAGE, Dennis | Swing |
| EMR 5708 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 5701 | BACH, Johann S. | Aria (5) |
| EMR 5710 | BACH, Johann S. | Arioso (5) |
| EMR 5124A | BEATLES, The | Eleanor Rigby (3) |
| EMR 5123A | BEATLES, The | Hey Jude (3) |
| EMR 5122A | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5123A | BEATLES, The | It's for You (3) |
| EMR 5122A | BEATLES, The | Michelle (4) |
| EMR 5123A | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5124A | BEATLES, The | Penny Lane (3) |
| EMR 5124A | BEATLES, The | When I'm 64 (3) |
| EMR 5122A | BEATLES, The | Yellow Submarine (4) |
| EMR 5122A | BEATLES, The | Yesterday (4) |
| EMR 5702 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 5705 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 5708 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 5705 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 5702 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 506 | CLARKE, Herbert | Cousins |
| EMR 5701 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 5709 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 5704 | DVORAK, Antonin | Humoresque (5) |
| EMR 5709 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 5704 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 5702 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 5710 | GERSHWIN, George | Summertime (5) |
| EMR 5705 | GERSHWIN, George | The Man I Love (5) |
| EMR 5707 | GLUCK, C.W. | Marche Religieuse (Naulais) (5) |
| EMR 5707 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 5703 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 5707 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 5701 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 5709 | HÄNDEL, Georg Fr. | March (5) |
| EMR 5708 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 5704 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 5706 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 5710 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 5278 | KOETSIER, Jan | Präludium, Intermezzo & Rondo |
| EMR 5710 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 591 | MICHEL, Jean-Fr. | Eveils |
| EMR 5122A | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4) |
| EMR 5123A | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3) |
| EMR 5124A | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3) |
| EMR 5316 | MORTIMER, John G. | Happy Birthday |
| EMR 5702 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 5705 | MOZART, W.A. | Ave Verum (Naulais) (5) |
| EMR 5701 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 5702 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 5703 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 5704 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 5705 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 5706 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 5707 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 5708 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |