

Collection Sergei Nakariakov

# Concerto in B $\flat$ Major

K. 207

Trumpet & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 6139

Solo Stimme / Voix / Part : B $\flat$

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## Concerto in B flat Major

K.207

Arranged for Trumpet and Piano by  
Mikhail Nakariakov

Wolfgang Amadeus Mozart  
(1756 - 1791)

I

B $\flat$  Trumpet Solo

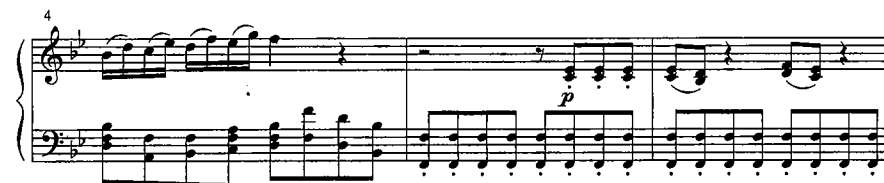
Allegro moderato

Piano

*f*



4



7



10



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Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of two flats. The right hand has a melodic line with a trill in measure 13 and a fermata in measure 14. The left hand has a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 14.

Musical notation for measures 16-18. Measure 16 features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment. This alternating *f*/*p* pattern continues through measures 17 and 18.

Musical notation for measures 19-21. Measure 19 starts with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand has a melodic line with trills in measures 19 and 20. The left hand has a steady eighth-note accompaniment.

Musical notation for measures 22-24. Measure 22 features a melodic line in the right hand with slurs and a steady eighth-note accompaniment in the left hand. The dynamics are not explicitly marked in this system.

Musical notation for measures 25-27. Measure 25 starts with a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

Musical notation for measures 28-31. Measure 28 features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. A forte (*f*) dynamic marking is present in measure 29. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

Musical notation for measures 32-34. Measure 32 starts with a piano (*p*) dynamic in the right hand. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

Musical notation for measures 35-37. Measure 35 features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The dynamics are not explicitly marked in this system.

Musical notation for measures 38-40. Measure 38 features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The dynamics are not explicitly marked in this system.

B $\flat$  Trumpet Solo  
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**I**  
**Allegro moderato**



14 *Piano* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

18 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

22 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

25 **Solo**  
*mf*

28 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

32 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

36 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

39 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

42 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

46 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

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2 **B $\flat$  Trumpet Solo**

50 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

54 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

57 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

60 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

62 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

66 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

78 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

82 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

87 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

91 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

94 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

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