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1. BRIDAL CHORUS

TRUMPET IN Bb

WAGNER/ARR. LISH

11

21

29

35

1. OPTIONAL REPEAT

2.

2. WEDDING MARCH

44

50

55

60

64



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14. OBOE CONCERTO IN C MINOR

TRUMPET IN C

A. MARCELLO/ARR. LISH

ALLEGRO MODERATO

3

7 **A**

10

14 **B**

17

19

22 **C**

2

27

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16. BRANDENBURG CONCERTO No. 2

EXCERPT, 1ST MOVEMENT

TRUMPET IN C

J.S. BACH/ARR. LISH

1

tr

5

9 **A**

14

18 **B**

21

tr

24

26



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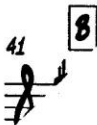
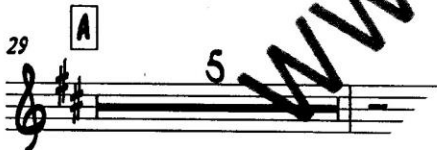
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28. THE TRUMPET SHALL SOUND FROM "MESSIAH"

TRUMPET IN C

HANDEL/ARR. LISH

$\text{♩} = 128$ 1



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1. BRIDAL CHORUS

VIOLIN

WAGNER/ARR. LISZT

Musical score for Violin, measures 1-29. The score is in G minor (three flats) and 2/4 time. It features four boxed section markers: A (measures 1-10), B (measures 11-20), C (measures 21-28), and D (measures 29-30). Measure 29 includes an optional repeat sign with two endings. Trills and triplets are indicated throughout the piece.

2. WEDDING MARCH

Musical score for Violin, measures 31-63. The score is in G minor (three flats) and 4/4 time. It features three boxed section markers: E (measures 31-43), F (measures 44-50), and G (measures 51-63). The piece includes triplets and a key signature change to D minor (two flats) at measure 51.



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14. OBOE CONCERTO IN C MINOR

VIOLA

A. MARCELLO/ARR. LISH

ALLEGRO MODERATO

4

7 **A**

11 *mf*

15 **B**

18

22 **C**

26

29



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16. BRANDENBURG CONCERTO No. 2

EXCERPT, 1ST MOVEMENT

CELLO

J.S. BACH/ARR. LESI

1



3



6



9 **A**



12



15



19 **B**



23



26



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