

Four Duets for Horns *by Kerry Turner*

Introduction

$\bullet = 96$

mp

5

Waltz

Waltz Tempo

p *mp*

6

12



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Malagueña

slow, very free faster

mf

not strict in tempo

slow faster

3

3

6

mp

8

faster
stopped

mf

11

The musical score is written for piano and bass. It consists of four systems of two staves each. The first system starts with a piano (p) dynamic and a 'slow, very free' tempo. The second system has a mezzo-forte (mf) dynamic and includes tempo changes to 'faster' and 'not strict in tempo'. The third system begins with a mezzo-piano (mp) dynamic. The fourth system ends with a 'faster stopped' instruction. Measure numbers 3, 6, 8, and 11 are indicated at the start of their respective systems. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



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p
molto rit.

intermezzo (for Kristina)

$\text{♩} = 76$
legato
p
legato

sempre p
legato

"Trigger"

Allegro ♩ = 120 or faster

Musical notation for measures 1-3. The piece is in common time (C). The first staff (treble clef) starts with a whole rest in measure 1, followed by eighth-note patterns in measures 2 and 3. The second staff (treble clef) plays a steady eighth-note accompaniment. Dynamics: *f* in measure 1, *p* in measure 2, and *mf* in measure 3.

Musical notation for measures 4-6. The first staff continues with eighth-note patterns. The second staff continues with eighth-note accompaniment. Dynamics: *p* in measure 4, *p* in measure 6.

Musical notation for measures 7-9. The first staff continues with eighth-note patterns. The second staff continues with eighth-note accompaniment. Dynamics: *p* in measure 7, *mf* in measure 9.

Musical notation for measures 10-12. The first staff continues with eighth-note patterns. The second staff continues with eighth-note accompaniment.

Musical notation for measures 13-14. The first staff continues with eighth-note patterns. The second staff continues with eighth-note accompaniment.

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