

Instrumentation
CANTICLES
for bass trombone and wind orchestra
[AM 98]
Johan de Meij

- Bass Trombone solo
1. Piccolo [doubling Flute 3]
 8. Flute 1, 2
 2. Oboe 1, 2
 1. English Horn [F]
 2. Bassoon 1, 2
 1. E \flat Clarinet
 6. Clarinet 1 B \flat
 6. Clarinet 2 B \flat
 6. Clarinet 3 B \flat
 1. Bass Clarinet B \flat
 2. E \flat Alto Sax 1
 2. E \flat Alto Sax 2
 2. B \flat Tenor Sax 1, 2
 1. E \flat Baritone Sax
 3. F Horn 1, 3
 3. F Horn 2, 4
 3. Trumpet 1 [B \flat]
 3. Trumpet 2 [B \flat]
 3. Trumpet 3 [B \flat]
 2. Trombone 1
 2. Trombone 2
 2. Trombone 3 [Bass Trombone]
 2. Baritone/Euphonium (C)
 2. B \flat Baritone/Euphonium (B \flat T.C.)
 4. Bass Tuba (C)
 2. Double Bass
 1. Timpani
3. Percussion: Bass Drum, Large Tam tam, Suspended Cymbal,
Tenor Drum, Snare Drum, Triangle, Cymbals a 2;
3. Mallets: Bells [Glockenspiel], Tubular Bells, Marimba;
1. Harp

Additional Parts

1. B \flat Trombone 1 (T.C.)
1. B \flat Trombone 2 (T.C.)
1. B \flat Trombone 3 (T.C.)
2. B \flat Baritone/Euph. (B.C.)
1. E \flat Bass Tuba (T.C.)
1. E \flat Bass Tuba (B.C.)
1. B \flat Bass Tuba (T.C.)
1. B \flat Bass Tuba (B.C.)

[NB. E \flat Horn parts and B \flat Trombone parts in B.C. are available in PDF format.
Please contact us by e-mail:
amsmusic@euronet.nl
and we will provide you with these parts at no charge]

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Written for Ben van Dijk, and dedicated
in kind memory to Piet van Dijk (1929 - 2001)

Canticles

for Bass Trombone and Wind Orchestra

Johan de Meij

Largo sostenuto, come un organo (♩ = 36)

[Piccolo]

Piccino (+ Flute 3)
Flute 1, 2
Oboe 1, 2
English Horn
Bassoon 1, 2
Clarinet in E♭
Clarinet 1 in B♭
Clarinet 2 in B♭
Clarinet 3 in B♭
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1, 2
Baritone Saxophone
Bass Trombone solo
Horn 1, 3 in F
Horn 2, 4 in F
Trumpet 1 in B♭
Trumpet 2 in B♭
Trumpet 3 in B♭
Trombone 1
Trombone 2
Trombone 3
Baritone/Euphonium (C)
Tuba (C)
Double Bass
Harp
Percussion
Tubular Bells, Bells
Bells, Marimba
Timpani

47 48 49 50 51 52 53 54 55

This page of a musical score contains 10 systems of staves. The first system includes measures 47 through 56, with measure numbers 47, 48, 49, 50, 51, 52, 53, 54, and 55 explicitly labeled above the staves. The notation is dense, featuring complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *ff* (fortissimo) are present throughout. The score is written for a large ensemble, with multiple staves per system, likely representing different instruments or voices. The notation includes various musical symbols such as stems, beams, slurs, and articulation marks. The overall appearance is that of a professional, high-level musical manuscript.

216 Maestros, con grandezza (♩ = 90) 217 218 219 220 221 222 223

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bbn.
 Cl. C.
 Cl. B.
 Cl. B.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Trbn. solo
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar./Euph.
 Tbn.
 Db.
 Harp
 Snare Drum
 Perc.
 T.B. Bells
 Bell/Mar.
 Timp.