

Fanfaren

Neue Trompetenstücke
für junge Spieler

Fanfares

New Trumpet Pieces
for Young Players



Marsch och Sång

Marsch und Lied / *March and Song*

Sven-Erik Bäck
(*1919)

Marsch, ♩ = 80



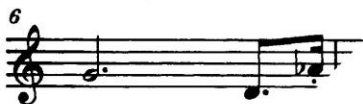
Sång, ♩ = 72



Gute Nacht

Good night

Calmo



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pp senza dim.

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Friedrich Cerha
(*1926)



accel. - - - -



on spirito

$\text{♩} = 69-72$



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Old / New

Studie für Solotrompete / Study for Solo Trumpet

Mauricio Kagel
(*1931)

Tempo giusto (♩ = 80-88)

Tr. in do*
con sord.
z.B. /e.g.
cup mute

*Das Stück
entspr
Mör



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Die große Schildkröten-Fanfare vom Südchinesischen Meer

The Big Turtle-Fanfare from the South China Sea

György Ligeti
(*1923)



Tune

Lied

♩ = ca 52



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Memory
Erinnerung
(1984)

Jan W. Morthenson
(*1940)

Lento rubato
con sord. tenere ad lib.

Musical score for 'Memory' in G-flat major, 2/4 time. The score consists of five staves of music. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*). The fourth staff is marked *meno mosso* and begins with a piano (*p*) dynamic. The fifth staff concludes with a ritardando (*rit.*) and a decrescendo (*eco:*) leading to a triplet of eighth notes.

Kleine Echofantasie
Little Echo Fantasy

Tr. in do

Musical notation for the beginning of 'Kleine Echofantasie' in G major, 2/4 time. It starts with a forte (*f*) dynamic and features a series of eighth notes with accents.

Musical notation for the beginning of 'Kleine Echofantasie' in G major, 2/4 time. It starts with a pianissimo (*pp*) dynamic and features a series of eighth notes.

Musical notation for the beginning of 'Kleine Echofantasie' in G major, 2/4 time. It starts with a piano (*p*) dynamic and features a series of eighth notes.



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Flamingo Time-Line

Flamingo-Zeitlinie

♩ = ca 90*

Nigel Osborne
(*1948)

Musical staff 1: Treble clef, 12/8 time signature. Measures 1-15. Dynamics: *p* (measures 1-10), *mp* (measures 11-15).

Musical staff 2: Treble clef, 15/8 time signature. Measures 16-24. Dynamics: *p* (measures 16-20), *mp* (measures 21-24).

Musical staff 3: Treble clef, 12/8 time signature. Measures 25-32. Dynamics: *mf* (measures 25-32).

Musical staff 4: Treble clef, 14/8 time signature. Measures 33-38.

Musical staff 5: Treble clef, 9/8 time signature. Measures 39-42.

Musical staff 6: Treble clef, 12/8 time signature. Measures 43-46. Dynamics: *mp* (measures 43-46).

Musical staff 7: Treble clef, 3/4 time signature. Measures 47-48.

*Der
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