

Take Five

3

ca. 4:10 Min.

Paul Desmond /arr. Ingo Luis

♩ = 160

Tbne 1

Tbne 2
2nd time only
mp *fp*

Tbne 3
2nd time only
mp *fp*

Tbne 4
mp *fp*

5

9

1. Play *fp* *mf*

2. *fp* *mf*

1. Play *fp* *mf*

2. *fp* *mf*

1. Play *fp* *mf*

2. *fp* *mf*

14 **A** *f*

f

f

f

17

mf mp

mf mp

mf mp

mf mp

Musical notation for measures 17-20, featuring four staves with various dynamics (mf, mp) and articulation marks.

21

p

p

p

Musical notation for measures 21-24, featuring four staves with dynamics (p) and articulation marks.

25

B

mp

mp

mp

Musical notation for measures 25-27, featuring four staves with dynamics (mp) and a section marker 'B'.

28

1. 2.

1. 1. 1.

Musical notation for measures 28-31, featuring four staves with first and second endings.

www.hickeys.com



**HICKEY'S
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Musical score for four staves, measures 17-32. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

Measures 17-20: Dynamics *mf* and *mp*.
Measures 21-24: Dynamics *p*.
Measures 25-27: Section B, dynamics *mp*.
Measures 28-32: Section C, dynamics *mf*. Includes first and second endings.

31

34

37

40

41

f

f

f

mp

mp

mp

www.pickeys.com