

Der Gemeinde Wien gewidmet

Festmusik der Stadt Wien

Trumpet I (B $\flat$)

RICHARD STRAUSS
(1942-3)

Allegro moderato

Tr. 4

1

6

p

2

6

p

3

7

Tr. 6

poco calando

4

a tempo (feierlich bewegt)

p cantabile

5

6

p

7

cresc.

5

The musical score for Trumpet I (B $\flat$) of 'Festmusik der Stadt Wien' by Richard Strauss is presented in ten staves. The key signature is one flat (B $\flat$), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a sixteenth-note rest (6) and a dynamic marking of 'p'. The second staff features a sixteenth-note rest (6) and a dynamic marking of 'p'. The third staff has a sixteenth-note rest (6) and a dynamic marking of 'p'. The fourth staff includes a sixteenth-note rest (6) and a dynamic marking of 'p'. The fifth staff has a sixteenth-note rest (6) and a dynamic marking of 'p'. The sixth staff features a sixteenth-note rest (6) and a dynamic marking of 'p'. The seventh staff has a sixteenth-note rest (6) and a dynamic marking of 'p'. The eighth staff includes a sixteenth-note rest (6) and a dynamic marking of 'p'. The ninth staff has a sixteenth-note rest (6) and a dynamic marking of 'p'. The tenth staff features a sixteenth-note rest (6) and a dynamic marking of 'p'. The score includes a large watermark 'www.hickkeys.com' across the middle staves.

Trumpet I (B $\flat$)

3

15 3

16 1

17 3 f fp

18 $cresc.$ p $cresc.$

19 1 f ff 3

20 poco tranquillo p

Thomas Fliesser pp

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5

29

30

31

32 poco tranquillo

poco rit.

33 Più o'

34

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Trombone 1
(Alto trombone)

RICHARD STRAUSS
(1942-3)

Allegro moderato

The musical score for Trombone 1 is written in E-flat major (three flats) and 3/4 time. It begins with a tempo marking of 'Allegro moderato'. The score consists of ten staves of music, numbered 1 through 10. The first staff starts with a five-measure rest, followed by a series of eighth and sixteenth notes. The second staff features a six-measure rest. The third staff has a one-measure rest. The fourth staff is marked 'Tr. 6' and 'poco calando', followed by a four-measure rest and then 'a tempo (feierlich bewegt)'. The fifth staff continues the melodic line. The sixth staff has a five-measure rest. The seventh staff has a six-measure rest. The eighth staff has a seven-measure rest. The ninth staff has an eight-measure rest. The tenth staff has a ten-measure rest. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and *fp* (fortissimo). There are also markings for *3* (triplets) and *6* (sixteenth notes). The score ends with a 'poco accel' marking and a final measure.