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1

Allegro leggero

After Johann Sebastian Bach

p

p cresc.



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2

Allegro moderato

After Hermann Berens

The musical score consists of nine staves of music in 8/8 time. The first staff begins with a piano (*p*) dynamic and a fermata over the first two measures. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff also features a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff continues with a forte (*f*) dynamic. The score includes various articulations such as slurs, accents, and fermatas, and concludes with a double bar line.



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Allegro moderato

After Richard Wagner,
"Die Götterdämmerung"

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro moderato' and the dynamic is 'mf'. The music is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence on the tenth staff.



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After Arnold Schoenberg,
"Pierrot Lunaire"*

Moderato $\text{♩} = 70$

p rubato *poco rit.* *tr* *a tempo* *p*

poco rit. *tr* *poco accel.* *p* *cresc.*

rit. *pp grazioso*

sf *sf*

with flourish *f*

a tempo *f* *p* *poco rit.*

a tempo *poco rit.*

f *espress.*



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