

OUVRAGE PROTÉGÉ  
PHOTOCOPIE  
INTERDITE  
MEME PARTIELLE  
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# SONATE A TROIS

pour 2 clarinettes en si<sup>b</sup> et clarinette basse (ou basson)

Degré: Moyen  
Durée totale: 6'

Adaptation:  
Jacques LANCELOT

## I.

Charles AVISON  
organiste, quelques oeuvres  
pour orchestre et musique de chambre  
(Newcastle 1710-1770)

**Adagio**

1<sup>er</sup> Clarinette sib  
2<sup>e</sup> Clarinette sib  
Clarinette basse (ou basson)

## II.

**Allegro ma non troppo**

mf tr simile  
mf tr  
p simile

**Largo**

*p*  
*p sostenuto*

10

This section is marked 'Largo' and begins with a piano (*p*) dynamic. The music is written for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The first staff contains a melodic line with long notes and slurs. The second and third staves provide harmonic support with sustained notes. A box containing the number '10' is placed above the first staff at the start of the tenth measure.

**Allegro, ma grazioso**

*p*  
*p*  
*p*

10

*cresc.*  
*cresc.*  
*cresc.*

*f*  
*f*

20

This section is marked 'Allegro, ma grazioso'. It begins with a piano (*p*) dynamic. The music is written for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with eighth and sixteenth notes. A box containing the number '10' is placed above the first staff at the start of the tenth measure. The word 'cresc.' (crescendo) is written below the first staff at the start of the tenth measure. The dynamic *f* (forte) is written below the first staff at the start of the thirteenth measure. A box containing the number '20' is placed above the first staff at the start of the twentieth measure.