

CONVERSATIONS

I

Barbara York

Allegretto ♩ = 115

Alto Saxophone

Euphonium

Allegretto ♩ = 115 *mf*

Piano

A. Sax.

Euph.

Pno.

A. Sax.

Euph.

Pno.

Please note these are assorted score pages and are not necessarily sequential.

2

www.hickeys.com

The image displays three systems of musical notation for three instruments: A. Sax., Euph., and Pno. Each system consists of three staves. The first system includes a circled 'A' above the A. Sax. staff and a 'mp' dynamic marking. The second system includes 'mf' and 'f' dynamic markings. The third system includes a 'mf' dynamic marking. The music is written in 4/4 time and features various rhythmic patterns and dynamics. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.

A. Sax. *pp* **J**

Euph. *pp* **J**

Pno. *pp*

A. Sax.

Euph.

Pno.

II

A. Sax. **Lento** *mp molto legato*

Euph.

Pno. **Lento** $\text{♩} = 66$ *mp*

A. Sax.

Euph.

Pno.

mp molto legato

mp

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

A

B

B

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The musical score is written for three instruments: Alto Saxophone (A. Sax.), Euphonium (Euph.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system shows the A. Sax. playing a triplet of eighth notes, followed by a half note and a quarter note. The Euph. and Pno. parts also feature triplets. The second system continues the triplet patterns, with the Pno. part showing a crescendo. The third system introduces section marker 'B' and features more complex triplet patterns and crescendos. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). A large watermark 'www.hickkeys.com' is overlaid diagonally across the page.

A. Sax. *rit.* *p*

Euph. *rit.* *p*

Pno. *p*

A. Sax. *a tempo*

Euph. *a tempo*

Pno. *rit.*

III

A. Sax. *Jaunty* *mf*

Euph. *mf*

Pno. *Jaunty* *mf* *♩. = 120*

A. Sax.

Euph.

Pno.

A. Sax.

Euph.

Pno.

A. Sax.

Euph.

Pno.

A

CONVERSATIONS

Alto Saxophone

Barbara York

I

Allegretto ♩ = 115

2 2 2

(A) *mp*

mf *f*

(B) *mf*

mp

mf

(C) *mp*

mf

CONVERSATIONS

Euphonium

Barbara York

I

Allegretto ♩ = 115

2

mf

A

mp

mf

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