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MODES AND DIATONIC CHORDS OF THE MAJOR SCALE

EXAMPLE 1 | Major scale and relative minor scale, possible seventh chords, functions and modes

C major

CHORD	FUNCTION	MODE	CHORD & UPPER TENSIONS
C Δ^7	I Δ^7	Ionian (major)	 1 3 5 7 9 11 13
D-7	II-7	Dorian	 1 3 5 7 9 11 13
E-7	III-7	Phrygian	 1 3 5 7 9 11 13
F Δ^7	IV Δ^7	Lydian	 1 3 5 7 9 11 13
G7	V7	Mixolydian	 1 3 5 7 9 11 13
A-7	VI-7	Aeolian (natural minor)	 1 3 5 7 9 11 13
B \emptyset	VII \emptyset	Locrian	 1 3 5 7 9 11 13

Notes marked with an "x" are notes that need to resolve.



B \flat

HOP ON THE SCALE

Bruce Gertz

C A-7 D-7 G7 E-7 A7 D-7 G7

5 C7 F B \flat 7 E-7 A7 D-7 G7

9 C A-7 D-7 G7 E-7 A7 D-7 G7

13 C7 F B \flat 7 C6

17 E7 A7

21 D7 G7 D-7 G7

25 C A-7 D-7 G7 E-7 A7 D-7 G7

29 C7 F B \flat 7 C6



Disc 2
Track 9
or
Disc 3
Track 24

B \flat

THE RHYTHM METHOD

Bruce Gertz

B \flat Δ ⁷ G7 C-7 F7 B \flat G7 C-7 F7

8vb ad lib.

Musical staff 1: Treble clef, key signature of B \flat , 4/4 time. The staff contains a sequence of eighth-note chords: B \flat Δ ⁷, G7, C-7, F7, B \flat , G7, C-7, F7. The rhythm is eighth notes with a 'z' (rest) after each chord. Below the staff is the instruction '8vb ad lib.'

5 B \flat 7 E \flat Δ ⁷ A \flat 7 D-7 G7 C-7 F7

Musical staff 2: Treble clef, key signature of B \flat , 4/4 time. The staff contains a sequence of eighth-note chords: B \flat 7, E \flat Δ ⁷, A \flat 7, D-7, G7, C-7, F7. The rhythm is eighth notes with a 'z' (rest) after each chord. Measure numbers 5, 6, 7, 8 are indicated at the start of the staff.

9 B \flat G7 C-7 F7 D-7 G7 C-7 F7

Musical staff 3: Treble clef, key signature of B \flat , 4/4 time. The staff contains a sequence of eighth-note chords: B \flat , G7, C-7, F7, D-7, G7, C-7, F7. The rhythm is eighth notes with a 'z' (rest) after each chord. Measure numbers 9, 10, 11, 12 are indicated at the start of the staff.

13 B \flat 7 E \flat Δ ⁷ B \flat 6

Musical staff 4: Treble clef, key signature of B \flat , 4/4 time. The staff contains a sequence of eighth-note chords: B \flat 7, E \flat Δ ⁷, B \flat 6. The rhythm is eighth notes with a 'z' (rest) after each chord. Measure numbers 13, 14, 15, 16 are indicated at the start of the staff.

17 A-7 D7 D-7 G7

Musical staff 5: Treble clef, key signature of B \flat , 4/4 time. The staff contains a sequence of eighth-note chords: A-7, D7, D-7, G7. The rhythm is eighth notes with a 'z' (rest) after each chord. Measure numbers 17, 18, 19, 20 are indicated at the start of the staff.

21 C7 G-7 C7 C-7 F7

Musical staff 6: Treble clef, key signature of B \flat , 4/4 time. The staff contains a sequence of eighth-note chords: C7, G-7, C7, C-7, F7. The rhythm is eighth notes with a 'z' (rest) after each chord. Measure numbers 21, 22, 23, 24 are indicated at the start of the staff.

25 B \flat Δ ⁷ G7 C-7 F7 D-7 G7 C-7 F7

Musical staff 7: Treble clef, key signature of B \flat , 4/4 time. The staff contains a sequence of eighth-note chords: B \flat Δ ⁷, G7, C-7, F7, D-7, G7, C-7, F7. The rhythm is eighth notes with a 'z' (rest) after each chord. Measure numbers 25, 26, 27, 28 are indicated at the start of the staff.

29 B \flat 7 E \flat Δ ⁷ B \flat (C-7 F7)

Musical staff 8: Treble clef, key signature of B \flat , 4/4 time. The staff contains a sequence of eighth-note chords: B \flat 7, E \flat Δ ⁷, B \flat , (C-7 F7). The rhythm is eighth notes with a 'z' (rest) after each chord. Measure numbers 29, 30, 31, 32 are indicated at the start of the staff.



B \flat

PENTA-RHYTHM

All the A sections are B \flat 7 Funk/Hip Hop (half-time feel).
The B section is swing with chord changes.

Bruce Gertz

Funk C7

5

9 C7

13

swing 17 G-7 C7 F7

21 D7 G7

Funk C7 25

29



Disc 2

Track 20

or Disc 3

Track 16

B \flat

OVERWEIGHT AND UNDERPAID

Bruce Gert

C A7 D-7 G7 E-7 A7 D-7 G7

5 C7 F Bb7 E-7 Eb7 A7 Db7 C G7

9 C A7 D-7 G7 E \emptyset A7 \flat 9 D-7 G7

13 C7 F Bb7 E-7 Eb7 D7 Db7 C C7

17 F D7 G-7 C7 A \emptyset D7 \flat 9 G-7 C7

21 F7 Bb Bb-6 A-7 Ab7 G7 Gb7 F G7

25 C A7/C# D-7 G7 E \emptyset A7 \flat 9 D-7 G7

29 C7 F Bb7 C A7 D-7 G7