

CANZON PRIMI TONI à 8

G. Gabrieli
(1557-1612)

Arranged by D. Mariotti

Sustained $\text{♩} = 68$

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trumpet 5

Trumpet 6 *mf*

Trumpet 7

Trumpet 8

9 10 11 12 13 14 15 16

1 *mf*

2

3

4

5 *mf*

6

7 *mf*

8 *mf*

Musical score for measures 17-23. The score consists of eight staves (1-8) in a key signature of one sharp (F#) and a common time signature (C). Measures 17-23 show a complex texture with various rhythmic patterns and melodic lines. Measure 23 ends with a double bar line and two first endings (1 and 2) indicated by a bracket.

Musical score for measures 27-34. The score consists of eight staves (1-8) in a key signature of one sharp (F#) and a common time signature (C). Measures 27-34 continue the musical piece with similar complexity. Measure 34 ends with a double bar line and a first ending (1) indicated by a bracket.

66 67 68 69 70 71 Tempo I 73 74

75 76 77 78 79 80

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