

THE YELLOW ROSE OF TEXAS VARIATIONS

Solo Euph

Commissioned by Dan Vinson, a Proud Texan

Lewis J. Buckley

Allegro $\text{♩} = 118$

9 *ritard* *a tempo*

f *mf*

21 *ritard* *a tempo*

f *mf*

33 *f*

39 *mf*

ritard *meno mosso* $\text{♩} = 104$

mp

69

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Theme
light, bouncy

First staff of music, bass clef, key signature of one flat, starting with a whole note chord.

Second staff of music, starting with a measure marked **mf** and circled **99**.

Third staff of music, starting with a measure marked circled **107** and a double bar line, followed by the label **Var. 1**.

Fourth staff of music, ending with a measure marked circled **118**.

Fifth staff of music, featuring sixteenth-note patterns and a measure with a circled **6**.

Sixth staff of music, starting with a measure marked circled **126**, followed by circled **133** and the instruction *meno mosso*. It includes a measure with circled **96** and the label **Var. II**.

Seventh staff of music, featuring triplet patterns with circled **3** and a measure with circled **6**.

Eighth staff of music, featuring triplet patterns with circled **3** and a measure with circled **145**.

Ninth staff of music, featuring triplet patterns with circled **3** and a measure with circled **6**.

Tenth staff of music, starting with a measure marked circled **154** and the instruction *mp*.

Eleventh staff of music, featuring a sixteenth-note pattern with a circled **6**.

Twelfth staff of music, starting with a measure marked circled **162**.

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170

Polacca $\text{♩} = 88$

Var. III

Musical notation for measures 170-185. Includes dynamic marking *mf* and tempo markings *poco ritard* and *a tempo*.

192

Musical notation for measures 192-202. Includes dynamic markings *f* and *mf*.

203

Musical notation for measures 203-214. Includes dynamic marking *f*.

215

Musical notation for measures 215-220. Includes tempo marking *meno mosso e rubato*.

Partial musical notation at the bottom left of the page.

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