

# TWELVE DUETS KV 487

Trombone Duets

One

W. A. Mozart (1756-1791)  
Transcribed and Edited  
by Ronald C. Dishinger

Allegro (♩ = 108)

*f*

*ff*

**A**

*mp*

*f*



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# Four

Polonaise (♩ = 84)

*f*

*f*

**A**

*mf*

*mf*

**B**

*f*

*f*



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# Twelve

Allegro (♩ = 120)

The musical score is written for two bass staves in 2/4 time. It begins with a dynamic marking of *f* and a hairpin crescendo. The first system includes first and second endings. The second system features dynamics of *ff*, *p*, *mf*, and *f* with hairpins, and is marked with a box 'A'. The third system includes a *cresc.* marking. The fourth system is marked with a box 'B' and features dynamics of *ff* and *f*. The fifth system is marked with a box 'C'. The score concludes with a final bass line.



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