

Herrn Wulf Fries in Boston freundschaftlichst gewidmet

# Drei Stücke für Pianoforte und Violoncello

1. *Andante con moto* (♩)

*p non legato*      *simile*      *cresc.*      *f > p*

*dim.*      *mf*      *dim.*

*p cresc.*      *f*      *p*      *cresc.*

*f dim.*      *pp*      *cresc. e pō*

*f tempo cresc.*      *sempre-*      *e ritardando*

*mf*

*ff dim.*      *f*

*f*      *v.*

5, 10, 15, 20, 25, 30



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# Scherzo

Opus 22

Allegro vivace (♩ = 96)

*f* *sfz*

*f dim. . . . p*

*mf*

*cresc.* *f* *cresc.* *fp*

*mf*

*cresc.*

*p*

*f*

*p*

*f*



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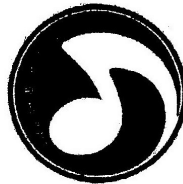
# Sonata for Violoncello and Piano

## I

Opus 78

Allegro Appassionato (♩=48)

*p* *cresc.* *f* *ff* *mp* *cresc.* *marcato* *f* *mf* *dimin.* *p* *dim.* *p*



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