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VIOLA



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AS LONG AS YOU'RE MINE

Music and Lyrics by
STEPHEN SCHWARTZ

VIOLA

With quiet passion
Piano

The musical score for the Viola part is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a whole rest followed by a series of chords. The second staff starts with a 'Play' instruction and a 'p' dynamic marking, featuring a triplet of eighth notes. The third staff continues with a triplet of eighth notes. The fourth staff also features a triplet of eighth notes. The fifth staff includes a triplet of eighth notes and a 'mf' dynamic marking. The sixth staff continues with a triplet of eighth notes. The seventh staff features a triplet of eighth notes and a 'p' dynamic marking. The eighth staff includes a triplet of eighth notes and a 'cresc.' marking. The ninth staff has a '2' marking above a bar line, indicating a second ending. The final staff concludes with a triplet of eighth notes and a 'mf' dynamic marking.

DEFYING GRAVITY

VIOLA

Words and Music by
STEPHEN SCHWARTZ

Freely, with quiet intensity

Keyboards

FOR GOOD

VIOLA

Words and Music by
STEPHEN SCHWARTZ

Tenderly, poco rubato

Flute



NO GOOD DEED

VIOLA

Words and Music by
STEPHEN SCHWARTZ

Moderato, with intensity

Strings

First two staves of the Viola part, featuring a complex rhythmic pattern with eighth and sixteenth notes. The first staff is in 3/4 time, and the second staff includes a time signature change to 2/4 and then 4/4.

Third staff of the Viola part, starting with a *Play* instruction and a dynamic marking of *mf*. It includes a *v* (vibrato) marking over a note.

Fourth staff of the Viola part, featuring a dynamic marking of *f* and a *v* (vibrato) marking.

Fifth staff of the Viola part, including a dynamic marking of *mf* and a slur over a phrase.

Sixth staff of the Viola part, starting with a dynamic marking of *f* and a *(v)* marking over a long note.

Seventh staff of the Viola part, starting with a dynamic marking of *p* and a slur over a phrase.

Eighth staff of the Viola part, including a *cresc.* marking and a dynamic marking of *ff*.