

Selections from "West Side Story"

arranged for Saxophone Quartet and optional Percussion

I Feel Pretty

Leonard Bernstein

arranged by James Boatman

Allegro

Soprano Saxophone *ff* *dim.*

Alto Saxophone *ff* *dim.*

Tenor Saxophone *ff* *dim.*

Baritone Saxophone *ff* *dim.*

Percussion *f* Tamb. Cast. *dim.*

7

Sop. *p*

Alto *p*

Ten. *p*

Bari. *p*

Perc. *p* Tamb. 3 3

13

Soc.

Alto

Ten.

Bari.

Perc.

Tambo

20

Sop.

Alto

Ten.

Bari.

Perc.

f sub.

f sub.

f sub.

f sub.

f

p

B

27

Sop.

Alto

Ten.

Bari.

Perc.

Scherzo
from "West Side Story"

Leonard Bernstein
arranged by James Boatman

Adagio (♩ = 54)

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

ff *mf* *p dolce*

6

Sop.
Alto
Ten.
Bari.

pp *mp* *p cresc.*

pp *mp* *p cresc.*

pp *mp* *p cresc.*

pp *p* *f*

Somewhere

from "West Side Story"

Leonard Bernstein
arranged by James Boatman

Adagio (♩ = 66)

Soprano Saxophone *pp*

Alto Saxophone *mp*

Tenor Saxophone *pp*

Baritone Saxophone *pp*

Percussion *p*

7 **A**

Sop. *p* (under alto)

Alto *p*

Ten. *p*

Bar. *p*

Vibraphone *p*

© Copyright 1957 by Amberson Holdings LLC and Stephen Sondheim. Copyright Renewed.
This arrangement © Copyright 2000 by Amberson Holdings LLC and Stephen Sondheim.
Leonard Bernstein Music Publishing Company LLC, Publisher.
Boosey & Hawkes, Inc., Sole Agent.
All Rights Reserved. International Copyright Secured.

M-051-68070-2

Printed in U.S.A.

12

Sop.

Alto

Ten.

Bari.

Vibr.

cresc.

Poco più mosso

17

Sop.

Alto

Ten.

Bari.

Perc. Timpani

mf

p *mp* *p*

21

Sop.

Alto

Ten.

Bari.

Perc. Vibr.

p dolce

pp

rall.

p

Cha - cha
from "West Side Story"

Leonard Bernstein
arranged by James Boatman

Andante con grazia (♩ = 100)

Musical score for the first system of 'Cha-cha'. It includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Andante con grazia' with a quarter note equal to 100 beats per minute. Dynamics include *p* (piano) and *pp* (pianissimo). The Percussion part features a Triangle.

Musical score for the second system of 'Cha-cha', starting at measure 5. It includes staves for Soprano (Sop.), Alto, Tenor (Ten.), Baritone (Bari.), and Percussion (Perc.). The key signature is three sharps and the time signature is common time. Dynamics include *pp* (pianissimo) and *light and dry*. The Percussion part includes Tambourine (Tamb.) and Bongos.

10 A

Sop.
Alto
Ten.
Bari.
Perc. Small Maracas Tgl. Tamb. Bongos

15 B

Sop.
Alto
Ten.
Bari.
Perc. Small Maracas SD

mf with élan
mf with élan
mf
< mf

20

Sop.
Alto
Ten.
Bari.
Perc. Small Maracas Vibraphone

p
p
p
mf dim. molto

Gee, Officer Krupke

from "West Side Story"

Leonard Bernstein
arranged by James Boatman

Fast, vaudeville style

Musical score for the first system of 'Gee, Officer Krupke'. It includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Percussion. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo/style is 'Fast, vaudeville style'. Dynamics include *f marcato* for the saxophones and *sfz* for the baritone saxophone. Percussion parts are marked with SD (snare drum) and BD (bass drum).

Musical score for the second system of 'Gee, Officer Krupke', starting at measure 7. It includes staves for Soprano (Sop.), Alto, Tenor (Ten.), Baritone (Bari.), and Percussion. Dynamics include *p* for the vocalists and *p sub.* for the percussion. A section marker 'A' is present in the Soprano staff.

© Copyright 1957 by Amberson Holdings LLC and Stephen Sondheim. Copyright Renewed.
This arrangement © Copyright 2000 by Amberson Holdings LLC and Stephen Sondheim.
Leonard Bernstein Music Publishing Company LLC, Publisher.
Boosey & Hawkes, Inc., Sole Agent.
All Rights Reserved. International Copyright Secured.

M-051-68070-2

Printed in U.S.A.

51

Musical score for measures 51-56. The score includes parts for Soprano (Sop.), Alto, Tenor (Ten.), Baritone (Bari.), and Percussion (Perc.). The percussion part includes Snare Drum (SD) and Bass Drum (BD). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *sffz*. The percussion part features a steady rhythmic pattern.

57

D

Musical score for measures 57-62. The score includes parts for Soprano (Sop.), Alto, Tenor (Ten.), Baritone (Bari.), and Percussion (Perc.). The key signature changes to two flats (Bb, Eb). Dynamics include *p*, *fp*, and *mf*. The percussion part continues with a steady rhythmic pattern.

63

E

Musical score for measures 63-68. The score includes parts for Soprano (Sop.), Alto, Tenor (Ten.), Baritone (Bari.), and Percussion (Perc.). The key signature changes to three flats (Bb, Eb, Ab). Dynamics include *f*, *fp*, and *p*. The percussion part continues with a steady rhythmic pattern.