

The Xenomorphic Blues

Full Score

Trombone Tetet

Composed by Al Kay 2005

♩=132 St. 1/8th's

A

Bone 1 *mf*

Bone 2 *mf*

Bone 3 *mf*

Bone 4 *mf*

Bass Bone 5 *mf* *solo*

Bone 6 *mf* "lead" *fp*

Bone 7 *mf* *fp*

Bone 8 *mf* *fp*

Bone 9 *mf* *mf*

Bass Bone 10 *mf*

7

1. *f* *solo* *G7*

2. *f* *solo*

3. *f*

4. *f*

Bs 5. *f*

6. *fp* *fp* *f* *G7*

7. *fp* *fp* *f*

8. *fp* *fp* *f*

9. *f*

Bs 10. *f*

14

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Bs 5. *mf* *f* *soli* *stacc.*

6. *fp* *f*

7. *fp* *f*

8. *fp* *f*

9. *f*

Bs 10. *f* *soli* *stacc.*

21 **B**

1. *f*

2. *f*

3. *f*

4. *f*

Bs 5. *f*

6. *mf* *fp*

7. *mf* *fp*

8. *mf* *fp*

9. *f*

Bs 10. *f*

109 *solo* G7 F7 A^b7 G7^{#9} *solo*

1. Bass line with notes and rests, including a *tr* (trill) marking.

2. Bass line with notes and rests, including a *tr* marking.

3. Bass line with notes and rests, including a *tr* marking.

4. Bass line with notes and rests, including a *tr* marking.

Bs 5. Bass line with notes and rests, including a *tr* marking.

6. Bass line with notes and rests, including a *tr* marking.

7. Bass line with notes and rests, including a *tr* marking.

8. Bass line with notes and rests, including a *tr* marking.

9. Bass line with notes and rests, including a *tr* marking.

Bs 10. Bass line with notes and rests, including a *tr* marking.

Dynamic markings: *f*, *fp*, *ff*.

114 **Rall.** **Directed**

1. Bass line with notes and rests, including a *tr* marking.

2. Bass line with notes and rests, including a *tr* marking.

3. Bass line with notes and rests, including a *tr* marking.

4. Bass line with notes and rests, including a *tr* marking.

Bs 5. Bass line with notes and rests, including a *tr* marking.

6. Bass line with notes and rests, including a *tr* marking.

7. Bass line with notes and rests, including a *tr* marking.

8. Bass line with notes and rests, including a *tr* marking.

9. Bass line with notes and rests, including a *tr* marking.

Bs 10. Bass line with notes and rests, including a *tr* marking.

Dynamic markings: *ff*, *fff*, *solo*.

The Xenomorphic Blues

Bone 1

Trombone Tentet

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St. 1/8th's

$\text{♩} = 132$

mf

5 **A**

mf

10

f

15

mf *f*

21 **B**

f

26 *G7 solo* *F7*

32

f

36 **C** **D**

15 16

The Xenomorphic Blues

Bass Bone 10

Trombone Tentet

Composed by Al Kay 2005

♩=132

The musical score is written for Bass Bone 10 in a Trombone Tentet. It is in 6/4 time and begins with a tempo marking of ♩=132. The score is divided into two main sections, A and B. Section A starts at measure 4 and ends at measure 20. Section B starts at measure 21 and ends at measure 28. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (B-flat).

4 **A**

8

12

17 *f*

21 **B**

25

28 *f*

mf

f

sol