

Collection *Sergei Nakariakov*

Concerto Nr. 4 in E^b Major

K. 495

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 6136

Solo Stimme / Voix / Part : B^b

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Concerto Nr. 4 in E flat Major

K. 495

Arranged for Flugelhorn and Piano by
Mikhail Nakariakov

W. A. Mozart
(1756 - 1791)

I

Allegro

Bb Flugelhorn Solo

Allegro

Piano

ff

2

4

6

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Musical notation for measures 8 and 9. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady accompaniment of chords.

Musical notation for measures 10, 11, and 12. Measure 12 includes a dynamic marking of *p* (piano).

Musical notation for measures 13, 14, and 15. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

Musical notation for measures 16 and 17. Both hands feature a *cresc.* (crescendo) marking.

Musical notation for measures 18 and 19. Both hands feature a *cresc.* (crescendo) marking.

Musical notation for measures 20 and 21. Measure 21 includes a dynamic marking of *ff* (fortissimo).

Musical notation for measures 22 and 23. Measure 22 includes a dynamic marking of *sf* (sforzando).

Musical notation for measures 24 and 25. Measure 25 includes a dynamic marking of *sf* (sforzando).

Musical notation for measures 26 and 27.

Musical notation for measures 28 and 29.

B♭ Flugelhorn Solo **Concerto Nr. 4 in E flat Major**

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I

Allegro 42

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p con espressione

46

51

57

62

66

71

85

90

95

100

cresc. *f* *con espressione*

p con espressione

2

117

121

126

130

133

138

142

153

167

p *cresc.* *f* *p*

dolce

cresc. *f* *7*

Cadenza *10* *p*

5

II

ROMANZE

175 Andante

p

3

180

5