

Collection Sergei Nakariakov

# Concerto Nr. 2 in E<sup>b</sup> Major

K. 417

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 6134

Solo Stimme / Voix / Part : B<sup>b</sup>

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## Concerto Nr. 2 in E flat Major

K. 417

Arranged for Flugelhorn and Piano by  
Mikhail Nakariakov

W. A. Mozart  
(1756 - 1791)

I

B<sup>b</sup> Flugelhorn Solo

Allegro maestoso

Piano

*p*

4

*fp*

7

*f*

10

*p*

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Musical score for measures 14-17. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical score for measures 18-20. Measure 18 includes a *cresc.* marking. Measure 20 features a *f* dynamic marking. The right hand has a more active melodic line with sixteenth notes.

Musical score for measures 21-24. Measure 21 includes a *tr* marking. The right hand has a melodic line with a trill in measure 21, and the left hand has a rhythmic accompaniment of eighth notes.

Musical score for measures 25-27. Both the right and left hands feature a rhythmic accompaniment of eighth notes. A *p* dynamic marking is present in measure 25.

Musical score for measures 28-31. Measure 28 includes a *f* dynamic marking. Measure 30 includes a *p* dynamic marking. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

Musical score for measures 32-35. Measure 32 includes a *p* dynamic marking. Measure 34 includes a *f* dynamic marking. Measure 35 includes a *p* dynamic marking. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

Musical score for measures 36-38. Measure 36 includes a *fp* dynamic marking. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

Musical score for measures 39-41. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes.

Musical score for measures 42-45. Measure 42 includes a *dolce* marking. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

B♭ Flugelhorn Solo **Concerto Nr. 2 in E flat Major**

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**I**

**Allegro maestoso**

24 *p*

30

35 *p*

40

44 *dolce*

50

56

60 *f*

64 **3**

71 *p* *cresc.*

76 *p* *f*

80 *p* *cresc.*

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84 **7** *p*

96

102

109 *p*

118 **8** *p*

130

134 *p*

139

142

146 **4** *dolce*

153 *p*

158

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