

TUBA SOLO

Commissioned by Yamaha Corporation and Editions Bim
Dedicated to Roger Bobo

CONCERTO

for Tuba and Orchestra (1992 - ca 15'20")

I

Alexandre ARUTIUNIAN (1920-2012)

Allegro moderato (♩=88)

4
mf

8
f *mf*

12
mp

16
mf

22
mf *mp*

26
f

30
mp

34

38



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II

Andante sostenuto (♩=72)

10 9 10 (Tuba) Piano mp

22

27 11 3

35 mp

40 12

45 mp 4

53

58 14

66

71 15

78



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Allegro ma non troppo (♩=142)

III

5 *f* *mp* *mf* *f* *mf* *mf* *mp* *mf*

9 16

13

17 *ossia* 17

22 18

27

33

39 19

43

47

53

58

The musical score is written for a bass clef instrument in 6/8 time. It begins with a five-measure rest, followed by a series of eighth-note patterns. Dynamics include forte (f), mezzo-piano (mp), mezzo-forte (mf), and piano (p). There are several slurs and accents throughout. A section starting at measure 17 is marked 'ossia' and contains a different melodic line. Measure numbers 5, 9, 13, 16, 17, 22, 27, 33, 39, 43, 47, 53, and 58 are indicated at the start of their respective lines. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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