

to the Galliard Brass Ensemble  
**CAROLS FOR BRASS, SET 1**

**1. THE FIRST NOWELL**

Various  
Arranged by Richard Price

**Andante espressivo** ♩ = 76 *solo*

Trumpet 1 in Bb *mp dolce* *solo*

Trumpet 2 in Bb *mp* *solo*

Horn in F 2 3 4 5 6 7 8 9 *p ma sonore, molto legato*

Trombone 2 3 4 5 6 7 8 9 *p ma sonore, molto legato*

Tuba 2 3 4 5 6 7 8 9 *p ma sonore, molto legato*

Tpt. 1 *mf* *f* *mp* *pp* *rit.* *A a tempo*

Tpt. 2 *mf* *f* *mp* *pp*

Hn. 10 11 *mf* *f* *mp* *pp* *solo*

Tbn. 10 11 *mf* *f* *mp* *pp* *p dolce espr.*

Tuba 10 11 *mf* *f* *mp* *pp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *p dolce espr.* *mp* *mf espr.*

Tbn. *mp* *mf*

Tuba *mf espr.*

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2. COVENTRY CAROL

Slowly

Musical score for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The score is marked *mf dolce espr.*

Musical score for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The score is marked *mp* and includes a circled 'A' above the first measure of Tpt. 1. A watermark 'www.hickeys.com' is visible across the score.

Musical score for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The score is marked *mp* and includes a circled 'B' above the first measure of Tpt. 1.



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5. SUSSEX CAROL

Relaxed 2  $\text{♩} = 60$   
soli

Musical score for the first system of 'Sussex Carol'. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Relaxed 2' with a quarter note equal to 60 beats per minute. The first staff (Tpt. 1) is marked 'soli' and 'mf cant.'. The second staff (Tpt. 2) is also marked 'mf cant.'. The third staff (Hn.) is marked 'mf cant.'. The fourth staff (Tbn.) is marked 'mf cant.'. The fifth staff (Tuba) is marked 'mf'. The music consists of a series of eighth and quarter notes, mostly beamed together, with some slurs.

Musical score for the second system of 'Sussex Carol'. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Relaxed 2' with a quarter note equal to 60 beats per minute. The first staff (Tpt. 1) is marked with a circled 'A' and 'f'. The second staff (Tpt. 2) is marked 'f'. The third staff (Hn.) is marked 'f'. The fourth staff (Tbn.) is marked 'f'. The fifth staff (Tuba) is marked 'f'. The music continues with eighth and quarter notes, some with slurs.

Musical score for the third system of 'Sussex Carol'. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Relaxed 2' with a quarter note equal to 60 beats per minute. The first staff (Tpt. 1) is marked with a circled 'B'. The second staff (Tpt. 2) is marked with a circled 'B'. The third staff (Hn.) is marked 'soli'. The fourth staff (Tbn.) is marked 'soli'. The fifth staff (Tuba) is marked 'mf'. The music continues with eighth and quarter notes, some with slurs.

Musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The score is in a key with two flats and a common time signature. It features several dynamic markings: *f espr.* (first measure), *f* (second measure), and *p* (final measure). Tempo markings include *rit.* (third measure), *molto rit.* (fourth measure), and *solo* (fifth measure). The notation includes slurs and accents.

6. ONCE IN ROYAL DAVID'S CITY

Musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The tempo is marked *Andante moderato*. Dynamics include *mp espr.* (first measure), *ten.* (second measure), *p* (third measure), and *mp* (fourth measure). The notation includes slurs and accents.

Musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. Dynamics include *mf* (first measure), *solo* (second measure), and *mp < mf* (third measure). The notation includes slurs and accents.

Tpt. 1 *mf espr.* solo

Tpt. 2 *mf*

Hn. *mf* solo *mp poco cresc.*

Tbn. *mf* solo *espr.*

Tuba *mf*

*p*

### 7. JOY TO THE WORLD

Allegro ♩ = 120

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *mp giocoso* solo

**A**

Tpt. 1 *mp giocoso*

Tpt. 2 *mp giocoso*

Hn. *f* *mp*

Tbn. *f*

Tuba (non solo) solo