

Score

Achieved is the Glorious Work

(from The Creation)

F. J. Haydn
Trans. Ralph Sauer

Vivace

The musical score consists of nine staves. The first four staves are for Trombone 1, 2, 3, and 4 (bass). Trombone 1 and 2 are in alto clef (C4), Trombone 3 is in bass clef (C2), and Trombone 4 is in bass clef (C1). Trombones 5, 6, 7, and 8 are in alto clef (C4) and are marked with a rest. The Timpani (optional) staff is in bass clef (C2) and is also marked with a rest. The music is in 2/4 time, key of B-flat major, and marked 'Vivace'. Trombones 1, 2, 3, and 4 have parts starting with a forte (f) dynamic.

Suggested seating arrangement – left to right

Trb. 1 • Trb. 2 • Trb. 3 • Trb. 4 (bass) • Trb. 8 (bass) • Trb. 7 • Trb. 6 • Trb. 5

5

The musical score consists of nine staves. The first four staves are for the vocal line, and the remaining five are for the piano accompaniment. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, and the piece concludes with a final measure marked with a double bar line.

5

f

f

f

f

5

f

103

103

108

108

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f

6

11

17

4

26

31

36

41

3

49

Trombone 4
(bass)

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