

36 Studies for Trumpet

3

Part I — For Beginners

OSCAR BLUME

1 C Major

p *mf* *sim.*

F Major

p *mf* *sim.*

B \flat Major

p *mf* *sim.*

E \flat Major

p *mf*



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Moderato

4

p *mf* *f*

ff *p* *mf* *f*

p *f* *ff* *dim.*

p *f*

p *mf*

f

Moderato

5

f

p *f*



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Scherzando

7

mf *f* *mf* *f* *dolce* *ff* *mf* *f* *mf* *f* *p* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *ff*

Andante con moto

8

mf *sim.*



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Part II — For Advanced Players

Allegretto

13

mf *p* *mf*
f *p* *f*
p *cresc.*
f rall. *a tempo* *p*
f *p* *f* *p* *f*
f *mp* *f* *mp*
p *f* *p*
p
p *f*
p



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Moderato

18

p *fz*
p *cresc.* *f* *p* *f*
p *cresc.* *f* *p* *cresc.*
f *p*
mf
p
cresc.
p *f*
 1.

Scherzando

19

mf



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Allegretto

25

p *f* *sim.* *f* *ff* *p* *f* *ff* *p* *ff* *f* *sim.* *p* *f* *sim.* *f* *p* *f*

A



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O. Blume

36 STUDIES FOR TRUMPET

The *36 Studies for Trombone* of Oscar Blume (Carl Fischer, O4948) has been a seminal method for teaching the trombone for many years. Because of its influence and its methodical approach to tackling a variety of performance issues, the studies are presented here for the first time in an edition for trumpet.

The collection is organized in three parts in terms of progressive difficulty: Part I for beginners (pp. 3–13), Part II for advanced players (pp. 15–25), and Part III for experienced players (pp. 27–39). Part I opens with scale exercises in the twelve major keys, thirteen counting an enharmonic equivalent. Each of the succeeding studies, following the paradigm of the nineteenth-century etude, attacks specific performance issues for the brass player, although with varying degrees of difficulty in each progressive part. Some of the more prominent performance issues are staccato playing (nos. 3, 22 and 25), rapid scalar passages (nos. 4 and 29), wide intervallic leaps (nos. 7, 32 and 33), graces notes (no. 24) and chromatic passages (nos. 26 and 30). Other issues, such as dynamic control (nos. 2, 4 and 10) and rapid changes in articulation (no. 14), are addressed as well.

A multitude of technical issues, from tonguing and dynamic control to musicianship and expressive playing, can be overcome with the diligent study of these important studies. This collection will be a welcome addition to the repertoire for teaching the trumpet or, in fact, for teaching any brass instrument.



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