

CHINATOWN

21

Picc. Tpt.

Tpt. 1

HN.

Tbn.

Tba.

Lead open

mf

8 CHORUS 1 - DIXIELAND STYLE

Picc. Tpt.

Tpt. 1

HN.

Tbn.

Tba.

mf

(ST. FLUTE)

35

Picc. Tpt.

Tpt. 1

HN.

Tbn.

Tba.

Lead

sim.

THAT'S A PLENTY

WORDS AND MUSIC BY BERT WILLIAMS AND HENRY CREAMER
ARRANGED BY LUTHER HENDERSON

A ALLEGRO MODERATO $\text{♩} = 112$

PICCOLO TRUMPET IN B \flat

TRUMPET IN B \flat

HORN IN F

TROMBONE

TUBA

6

ICC. TPT.

TPT.

HN.

TBN.

TBA.

12

ICC. TPT.

TPT.

HN.

TBN.

TBA.

mf

ROYAL GARDEN BLUES

WORDS AND MUSIC BY CLARENCE AND SPENCER WILLIAMS,
ARRANGED BY LUTHER HENDERSON

MODERATE "2-STEP" BLUES TEMPO $\text{♩} = 76 - 80$

PLAY 4 TIMES

PICCOLO TRUMPET IN B \flat *f*

TRUMPET IN B \flat *f*

HORN IN F *f* (opt. muted) *sub. p*

TROMBONE *f*

TUBA *f* *sub. p*

6 **A**

PICC. TPT. *p*

TPT. *mp* *St. mute* (lost) *sim.*

HN. *p sempre stacc.* *St. mute*

TBN. *mp*

TBA.

11 (dip)

PICC. TPT.

TPT.

HN.

TBN. *sim.*

TBA.

ST. JAMES INFIRMARY

JOE PRIMROSE

ARRANGED BY LUTHER HENDERSON

ADAGIO ♩ = 69 **INTRO**

TRUMPET 1 IN B♭

TRUMPET 2 IN B♭

HORN IN F

TROMBONE

TUBA

This system contains the first four measures of the piece. The tempo is Adagio at 69 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. The Trombone part has a 'solo' marking. Dynamics include *f* (forte) and *sim.* (sustained). There are Roman numeral chord markings (IV) above the staff lines.

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This system contains measures 5 through 7. The Trombone part features triplet markings (3) and a dynamic of *f*. The Tuba part has a dynamic of *f*. A large watermark 'www.hickeys.com' is overlaid diagonally across the page.

TPT. 1

TPT. 2

HN.

TBN.

TBA.

Freely - recit

to Picc. 1 pt

A TEMPO ♩ = 69

mp

mf

This system contains measures 8 through 11. The tempo changes to 'A TEMPO' at 69 beats per minute. The Trombone part is marked 'Freely - recit' and has triplet markings (3). The Trumpets and Horns have a 'to Picc. 1 pt' marking. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Tuba part has a dynamic of *mf*.

YOU MADE ME LOVE YOU

JOSEPH MCCARTHY

ARRANGED BY LUTHER HENDERSON

DIXIE "SOFT SHOE" ♩ = 104

PICCOLO TRUMPET IN B \flat

TRUMPET IN B \flat

HORN IN F

TROMBONE

TUBA

mf *fp* *St. mute* *mf* *mp*

5 **A**

PICC. TPT.

TPT.

HN.

TBN.

TBA.

solo *mf* *mp*

10 **B**

PICC. TPT.

TPT.

HN.

TBN.

TBA.

St. mute *mp* (quasi Banjo) (quasi Banjo)