

QUINTET NO. 3

1. PROMENADE

Bob Wall

Not too fast

mp *mf* *rit.*

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

A Moving on

p *mp*

B

2. A SAD SONG

Slowly $\text{♩} = 66$

The musical score is arranged in five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The piece is in 3/4 time and marked 'Slowly' with a tempo of 66 beats per minute. The key signature has one sharp (F#).

Section 1: The first system shows the beginning of the piece. The Flute part starts with a rest followed by a melodic line marked *mp*. The Oboe, B♭ Clarinet, Horn, and Bassoon parts provide harmonic support, with the Bassoon starting on a low note marked *p*.

Section 2: The second system contains two marked sections, **A** and **B**. Section **A** features a rhythmic pattern of eighth notes in the Flute and Oboe parts. Section **B** shows a change in the Flute and Oboe parts, with the Bassoon part marked *p* at the end of the section.

Section 3: The third system contains section **C**, which is characterized by a prominent melodic line in the Flute and Oboe parts, marked *p* and *mf*. The Bassoon part also features a melodic line marked *mf*.

D Slightly slower

Fl.

Ob.

B. Cl.

Hn.

Bsn.

3. THE TWISTED CARROUSEL MARCH

Lively ♩ = 120

A

Fl.

Ob.

B. Cl.

Hn.

Bsn.