

# The Xenomorphic Blues

Full Score

Trombone Quartet

Composed by Al Kay 2005

♩ = 132

Straight 1/8th's

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

*mf*

*mf*

*mf*

*mf*

4

**A**

*fp*

*fp*

*fp*

*fp*

*solo*

7

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

Xenomorph Blues/Score

23

fp

fp

fp

fp

23

This system contains measures 23 through 26. It features four staves of music. The first three staves are bass clefs, and the fourth is a tenor clef. The music is written in a key with one sharp (F#) and includes various accidentals (flats and naturals). The first three staves have a dynamic marking of *fp* (fortissimo piano). The music consists of eighth and sixteenth notes, often beamed together and accented. Measure 26 ends with a fermata.

27

G7

F7

F7

A<sup>b</sup>7

f

f

f

f

27

This system contains measures 27 through 30. It features four staves of music. The first three staves are bass clefs, and the fourth is a tenor clef. The music continues with eighth and sixteenth notes. Measure 27 has a *f* (forte) dynamic marking. Chord symbols G7, F7, and A<sup>b</sup>7 are placed above the staves. Measure 30 ends with a fermata.

31

A<sup>b</sup>7

G7#9 solo

fp

fp

fp

fp

31

This system contains measures 31 through 34. It features four staves of music. The first three staves are bass clefs, and the fourth is a tenor clef. Measure 31 has a *fp* dynamic marking. Chord symbols A<sup>b</sup>7 and G7#9 solo are placed above the staves. The music includes triplet markings (indicated by a '3' in a bracket) and various accidentals. Measure 34 ends with a fermata.

Xenomorph Blues/Score

51 **D**

solo break

*mf*

*mf*

*mf*

56

F<sup>9</sup>

61

G<sup>9</sup> F<sup>13</sup> A<sup>b13</sup> G<sup>7#9</sup> C<sup>7</sup>

Xenomorph Blues/Score

81 C<sup>9</sup> D<sup>b6</sup> **F** C<sup>7</sup> E<sup>b7</sup>

87 C<sup>7</sup> G<sup>b7</sup> F<sup>9</sup> D<sup>b7</sup> C<sup>7</sup> A<sup>b13</sup>

93 G<sup>7</sup> F<sup>9</sup> A<sup>b9</sup> G<sup>7b9</sup>

Xenomorphic Blues/Score

110

F7

Ab7

Ab7

G7#9 solo

fp

fp

fp

114

116

Directed

ff

ff

ff

# The Xenomorphic Blues

Trombone 1

Trombone Quartet

Composed by Al Kay 2005

Straight 1/8th's

$\text{♩} = 132$

The musical score is written in bass clef, 6/4 time signature, with a tempo of 132 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts with a boxed 'A' and a dynamic marking of *fp*. The third staff includes a *solo* section with a dynamic marking of *f* and contains the chord markings G7 and F7. The fourth staff continues with a dynamic marking of *fp*. The fifth staff starts with a boxed 'B' and a dynamic marking of *fp*. The sixth staff includes the chord markings G7 and F7 and a dynamic marking of *f*. The seventh staff starts with a boxed 'C' and a dynamic marking of *fp*, ending with a dynamic marking of *mp*. The eighth staff has a dynamic marking of *mp*. The ninth staff has a dynamic marking of *mp*. The tenth staff has a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and triplets.

# The Xenomorphic Blues

Trombone 2

Trombone Quartet

Composed by Al Kay 2005

♩ = 132

mf *fp* *fp* *f* *fp* *fp* *mp*

6 11 17 22 27 33 39 46 53 60

A B C

F<sup>7</sup> F<sup>9</sup> C<sup>13</sup>#<sup>9</sup> G<sup>9</sup> E<sup>b</sup>13 G<sup>7</sup> C<sup>13</sup>#<sup>9</sup> D<sup>b</sup>maj<sup>7</sup> C<sup>7</sup> F<sup>9</sup> G<sup>9</sup> F<sup>13</sup> A<sup>b</sup>13 G<sup>7</sup>#<sup>9</sup> C<sup>7</sup>

solo break

# The Xenomorphic Blues

Trombone 3

Trombone Quartet

Composed by Al Kay 2005

♩ = 132

1 *mf*

5 **A** *fp* *fp*

10 *fp* *f*

15 *fp* *fp*

21 **B** *fp* *fp*

26 *f*

31 *fp*

36 **C** *mp*

42 *mp*

48 *mp*



# The Xenomorphic Blues

Bass Trombone

Trombone Quartet

Composed by Al Kay 2005

♩ = 132

The musical score is written for Bass Trombone in 6/4 time, with a tempo of 132 beats per minute. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a circled 'A' above the staff. The second staff starts at measure 4 with a *solo* marking. The third staff starts at measure 9 with a *fp* dynamic and a circled 'B' above the staff. The fourth staff starts at measure 15 with a *D<sup>b6</sup>* chord marking. The fifth staff starts at measure 20 with a circled 'B' above the staff. The sixth staff starts at measure 25 with a *f* dynamic. The seventh staff starts at measure 31 with a *G<sup>7#9</sup> solo* marking and a circled 'C' above the staff. The eighth staff starts at measure 36 with a *mp* dynamic. The ninth staff starts at measure 42. The tenth staff starts at measure 48. The score includes various musical notations such as slurs, accents, and dynamic markings.