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BEAUTY AND THE BEAST

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately slow

The musical score consists of ten staves of music. The first staff begins with a key signature of two flats (B-flat major) and a 4/4 time signature. The music is written in bass clef. The notation includes eighth notes, quarter notes, and rests. The score is divided into measures by vertical bar lines. The key signature changes to one flat (F major) in the second staff. The time signature changes to 3/4 in the sixth staff. The score concludes with a final measure on the tenth staff.



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BOOGIE WOOGIE BUGLE BOY

from BUCK PRIVATES

TROMBONE

Words and Music by DON RAYE
and HUGHIE PRINCE

Medium bright Swing (♩ = $\frac{3}{4}$)

The musical score is written for Trombone in 4/4 time, with a key signature of one flat (B-flat). The tempo and mood are indicated as 'Medium bright Swing' with a note value of 3/4. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a repeat sign and a first ending bracket. The third staff continues the melody. The fourth staff features a 'To Coda' instruction with a circle containing a cross, followed by two endings. The fifth staff continues the melody. The sixth staff includes a repeat sign. The seventh staff continues the melody. The eighth staff includes a repeat sign. The ninth staff continues the melody. The tenth staff continues the melody.



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THE GIRL FROM IPANEMA

(Garôta de Ipanema)

Music by ANTONIO CARLOS JOBIM

English Words by NORMAN GIMBEL

Original Words by VINICIUS DE MORAES

Bossa Nova

2.



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