

Quia Respexit/Omnes Generationes

from Magnificat

for the 2003 Northwestern University National High School Music Institute Brass Choir, Evanston, Illinois

Johann S. Bach
arr. Chip De Stefano

Adagio (in 8)

The musical score is arranged for a brass ensemble. It features ten staves: Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Adagio (in 8)'. The first three staves (Trumpets) are mostly silent, indicated by a whole rest. Horn 1 has a melodic line starting with a piano (*p*) dynamic. Trombones 1, 2, and Bass Trombone have a rhythmic pattern of quarter notes. Euphonium and Tuba have a similar rhythmic pattern. The score is divided into three measures.

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Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Horn 3

Horn 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Horn 3

Horn 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

The image shows a page of a musical score for a brass ensemble. It consists of ten staves, each labeled with an instrument name on the left. The instruments are Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is arranged in three measures across the page. The Trumpet and Horn parts are in the treble clef, while the Trombone, Bass Trombone, Euphonium, and Tuba parts are in the bass clef. The Tuba part is the lowest in the ensemble, and the Trumpet 1 part is the highest. The score includes various musical notations such as notes, rests, and dynamic markings.

25 Allegro (in 4)

Trumpet 1
f

Trumpet 2
f

Trumpet 3
f

Horn 1
f

Horn 2
f

Horn 3
f

Horn 4
f

Trombone 1
f

Trombone 2
f

Bass Trombone
f

Euphonium
f

Tuba
f



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Trumpet 1

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Andante (in 8)

5 6 *p*

11 *mp* *tr*

3 18 *f*

25 *Allegro* *slight rit.* *f*

p cresc



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