



*rall.*  
*cresc.* **f**

**No 3. Andantino.**

**mf**



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Nº 12. Andantino.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Andantino'. The first staff has a dynamic marking of *p* and includes the lyrics 'cres - cen - do'. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p* and includes the lyrics 'cres - cen - do'. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *cres*. The eleventh staff has a dynamic marking of *mf*. The twelfth staff has a dynamic marking of *cres*. The score includes various musical notations such as slurs, ties, and dynamic markings.



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Nº 16. Moderato.

*p*  
*p*  
*p* *mf*  
*cresc.* *p* *p* *crescendo*  
*f* *mf* *cresc.* *f*  
*mf*

Nº 17. Allegretto.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*



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